

The Gateway

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Natives propose traditional cures to modern ills

Healers unite body and soul in medicine

by Warren Ferguson

Curing illness with a combination of natural ingredients and a positive attitude was the focus of two native healers who spoke Monday afternoon at the University of Alberta.

Rufus Goodstriker and Bertha Blondin spoke at Snell Theatre to celebrate Traditional Healing Day on campus.

Goodstriker, a traditional healer from the Blood Band of Southern Alberta and world renowned expert on native religion, believes that traditional medicine leads to more than physical well-being.

"Body, Spirit, and Mind. Holistically, that is what we heal. 75 per cent of all ailments are curable through the mind," he said.

Goodstriker said that one of the greatest traditional method of healing is humour. Laughter is not only therapeutic for yourself, but others around you, he explained.

Goodstriker said that the medicine he practices has existed and in North America for over 9000 years.

"We survived this long, and I think we knew how to obey the will of God, and to live in harmony with nature.

"Those immigrants should have got together and sat down with our medicine people those days, and tried to learn from them."

Goodstriker was critical of Canadian society which promotes commercial drug usage, and compared the benefits of drugs to the herbs and minerals commonly used by native healers.

"A lot of young people are trained to take those pills. I can take five

very powerful herbs, plants out of my medicine bag and compare them with five (commercial medicines). If one person took all the drugs at once ... he would be resting in the hospital. The guy who took all the herbs will have the best clean-up.... There is no way to overdose on God's medicine."

Goodstriker also compared the established medical system to traditional healing.

"There is a difference between (modern medicine) and what I do in traditional healing. We don't

"Body, Spirit, and Mind. Holistically, that is what we heal. 75 per cent of all ailments are curable through the mind."

traditional healer Rufus Goodstriker

charge one another, nor do I care about names or numbers," he said.

According to Goodstriker, several people diagnosed as having cancer and leukemia are alive today thanks to traditional medicine, even eight years after being given only several months to live.

"After our ceremonies, we took all their sickness. That's the difference between doctoring and traditional medicine. We give so much energy, and get so much energy, and get very little back."

The success of traditional healing in battling diseases is perhaps best illustrated in the case of Goodstriker himself. Although afflicted with diabetes for the last eight years,

Goodstriker claims that he does not use insulin to regulate his blood sugar.

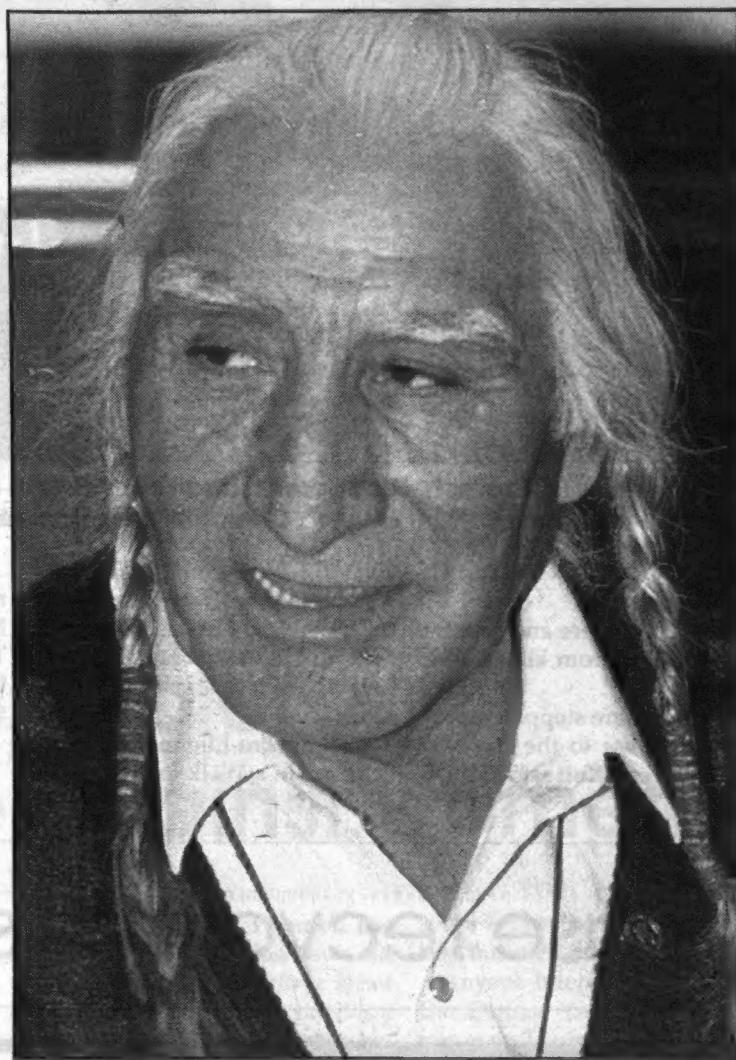
"It would take the whole family to drag me to the hospital. I don't even believe in aspirins. I have got my own medicine. We just automatically believe in God, His creation, because He does work.

"My own doctor said 'stay on your own medicine.'"

Bertha Blondin, a traditional healer from Yellowknife, NWT, would like to see traditional medicine better integrated into western society.

"Many native people in the North have the cure for diseases, but no one has come to ask. Many of these diseases are made by mankind; there is a cure out there," she said.

Blondin's simple remedies for health include thirty glasses of water per day, and abstention from sugar, white flour, and salt. According to Blondin, common ailments can be cured by some of the most common natural ingredients. She suggested using driftwood to stop toothaches, pine cones to cure warts, and wet squirrel skins placed on the face for taking away those unsightly wrinkles.



Rachel Sanders

Traditional healer Rufus Goodstriker addressed a crowd of 150 medical students Monday afternoon at Snell Theatre, where he illustrated the difference between traditional native healing and western medicine.

Campus response to Morgentaler clinic

Abortion debate heats up again

by Karen Unland

The opening of Dr. Henry Morgentaler's abortion clinic in Edmonton last week is bound to heat up the debate between pro-life and pro-choice forces on campus.

Lorena Kott of U of A Pro-Choice said on Friday that the opening of the clinic and the inevitable controversy will give her group a chance to educate the public.

"A lot of times, issues that should be taken seriously all the time get forgotten.

"People are extremely uninformed about this topic."

Sally Klontz of Campus Pro-Life also feels that the clinic opening will give her group a chance to educate the public.

"We want people to be aware that we are trying to help women. While we are totally against them killing babies we are also trying to help women.

"We believe that a lot of women are not given all the information they need to know to make an informed decision."

Klontz said that there is substantial interest in her group so far this year.

"We've had great response this year. We have quite a few members and we've also had response from the other side."

Klontz was referring to posters seen around campus that read "Do you have a fetus fetish? Do you have an overwhelming urge to impose your values on others? Then join an anti-choice group ('pro-life' (sic))."

Kott said that U of A Pro-Choice had nothing to do with the poster.

Neither Kott nor Klontz is happy with the provincial government's role in providing access to abortion.

"We lobbied basically for greater access and we would hope that the government would have taken a more active role in it," Kott said. "If they can't handle the demand in Alberta then it is their obligation to make sure that this does not affect women negatively."

Kott said that the proof that there is an access problem in Alberta

is that women are going to the Morgentaler clinic.

Alberta Health Care pay \$110 towards each abortion, a procedure which costs \$500 to \$600. Kott said that her group is encouraging women who use the clinic to send their receipts to the government and ask for full reimbursement.

Klontz believes that the government should not pay anything towards the cost of abortions.

"I don't think that Alberta Health Care should cover it whatsoever. I'm angry that my tax dollars are going to pay for the killing of unborn children."

Kott criticized the sometimes violent protests by pro-life supporters.

"There's such hypocrisy in what they're doing."

Klontz said that her group is non-violent but understands if some protesters are less than gentle.

"If you had a neighbour who was killing their children and you know about it, you wouldn't stop at any-

See CLINIC p.2

Inside:

Gateway wastes trees? p.3

Free Spirit of the West tickets p.10

Kick Bears sock Cowtown p.18

Personal account of Soviet coup p.12-13

"Hey, if you want to believe in something... that's not so bad." - Montreal band *Me, Mom and Morgentaler*.



Lorena Kott, Sheryl Jackson, Nico Spronk, and Faye Mowers spread the word about accessible abortion at the U of A Pro-Choice information table in SUB on Monday.

CLINIC from p. 1

thing... to go in there and prevent your neighbour from killing their children."

Both groups are stepping up efforts in response to the clinic on 10141 150 Street. Kott said that she

was pleased with the response to the U of A Pro-Choice information table in SUB on Monday. There will be another information table in HUB next Monday.

Campus Pro-Life members participated in a Walk for Life and a

rally of 200 to 350 people at the Morgentaler clinic on Saturday. They will also be participating in a Life Chain on October 6 on 149th Street and Stony Plain Road.

Rachel Sanders

It pays to volunteer

High GPAs aren't everything

by Pamela Yuzda

Boys' and Girls' Clubs of Edmonton Volunteer Co-ordinator, Jocelyn Taylor, is meeting many University of Alberta students these days. The organization is in the midst of its fall recruitment campaign, and students wanting to gain admission to or continue in programs, particularly third-year Education, are eager to participate.

"I've had students come into my office saying, 'I need experience with children to meet third year quota requirements. How can I get involved?'" Taylor said. She has also heard similar stories from students in medicine, nursing, criminology, and other helping profession programs beyond the University, where community work is encouraged or insisted upon.

Taylor also believes that the numbers are increasing.

"About 20 to 25 per cent of our volunteers are now post-secondary students, which is up in the two years I've been involved. Many of them are from the Faculty of Education."

Debbie Smith, YMCA Literacy Co-ordinator, reports an even higher percentage in her literacy programs.

"Approximately 50 per cent are university or college students, mostly from Education. Some are concerned about meeting admission requirements; others just enjoy working with and helping people."

Those Education faculty members who are sorting through hun-

dreds of applications for third year believe that the latter is the reason students seek additional experience. "Most of our students don't see this type of work as a problem, but for those who do, we say, this is a problem," says David Sande, associate dean of undergraduate studies in Education. "We do not assign values to our prospective students' extracurricular experience—it just has to be present. And there have been a few cases where students with high GPA's were refused re-admission due to a lack of community

"About 20 to 25 per cent of our volunteers are now post-secondary students, which is up in the two years I've been involved."
Jocelyn Taylor, Boys' and Girls' Clubs of Edmonton

work."

In addition to preparing students for the professional component of the program, Sande adds that working with youth or children "helps affirm their reasons for wanting to be teachers in the first place which, in turn, can make course work more meaningful."

The Boys' and Girls' Clubs recruitment drive runs until September 27. Those who are interested can call 422-6038. The Volunteer Action Centre, which helps match volunteers to a number of community service organizations, can be reached at 482-6431.

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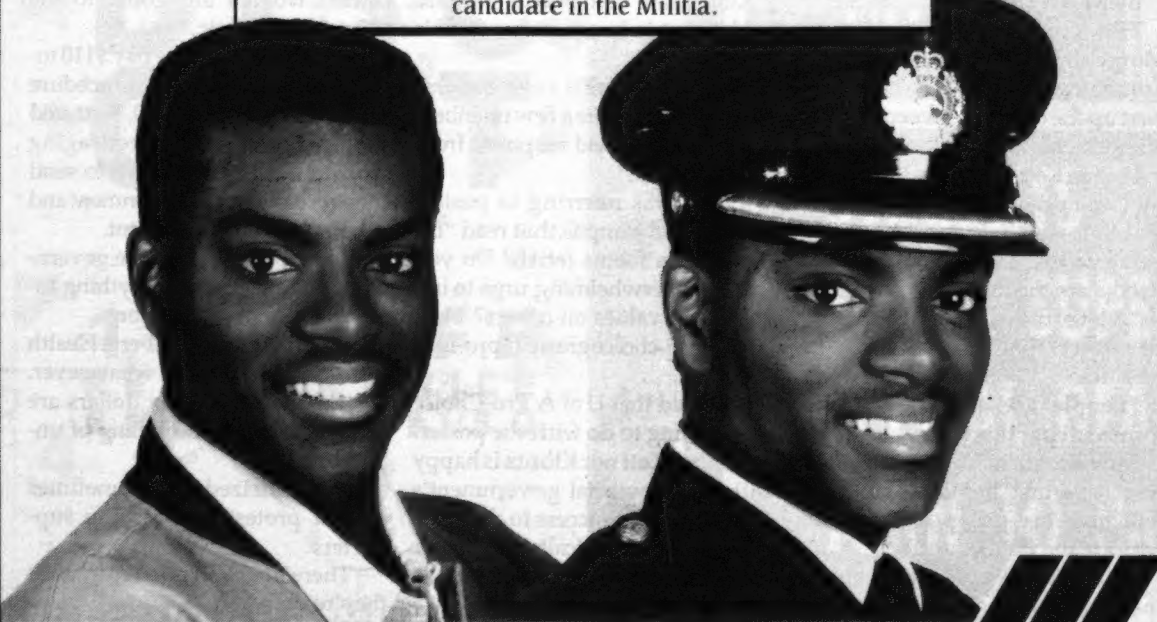
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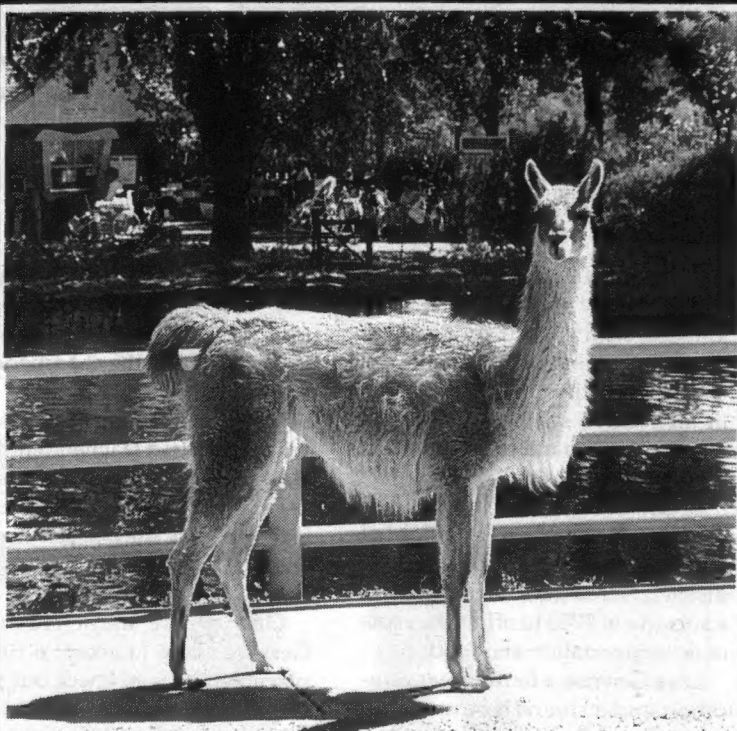
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Meet the newest member of Students' Union. He's a guanaco and he lives at the Valley Zoo and he doesn't have a name. The SU is running a contest to name the little fella: deadline for suggestions is October 4.

Info services tells it like it is

by Carolyn Ramsum

"No question is a stupid question," is the unspoken motto of Info Desk consultants in SUB, CAB, and HUB.

Every day they hear a broad range of questions ranging from "Where do I pay my fees?" to "How do I drop a course?" to "What's the night life like in Edmonton?"

According to Cynthia Grout, one of 20 consultants employed by the

"We know some really weird things on and off campus...."
Cynthia Grout, Info Desk consultant

Students' Union, the service is there to help.

"Students shouldn't be afraid to come ask us anything. Often people think that they have a stupid question when in fact it's something we hear on a regular basis."

Rachel Devins, also a consultant, echoes these sentiments. She adds that students shouldn't feel restricted to asking University-related questions.

"We know about some really weird things on and off campus, so if you don't know something it is worthwhile to check with us first."

Kathleen Walsh, director of Information Services and co-ordinator of the Info Desks, believes that this resource centre works to make the lives of students a little bit easier.

Walsh asserts that even if Info Booth consultants do not know the answer to a student's question, they can "point you in the right direction," and thereby "eliminate some of the hassle of running around."

According to Walsh, the primary goal of Information Services is to inform, and most importantly, to keep students on top of events happening on campus. The "Happy Bob Knows" supplement published in the *Gateway* helps to achieve this purpose. As well, Info Desks distribute campus events calendars, sell tickets to campus events like concerts and Bears and Pandas games, and have copies of the minutes from recent Students' Council meetings.

According to James Greenhill, one of the biggest advantages of being an Info Desk consultant is that "it let s me find out what there is at the University other than academics."

Also available at Info Desks is a variety of information on SU and University services and departments, including contact people and phone numbers.

Other general services are a lost and found, a 24-hour direct phone line to Campus Security, a telephone for the hearing impaired in HUB and SUB, bus pass sales and catalogues, and order forms for the Exam Registry in CAB and HUB.

Info Desks operate Monday to Friday from 9 a.m. to 5 p.m. and on Saturdays from 10 a.m. to 4 p.m.

Gateway kills too many trees

Petition urges paper to reduce production and reduce waste

by Michael Chevalier

The *Gateway* is being encouraged to reduce production numbers and to urge students to recycle their used copies.

John Barnhill, a fourth year Science student, has been trying to gather support for his efforts to reduce *Gateway* pollution on campus. Barnhill's idea is for readers to read and replace their newspapers so that others could then read the used copies.

Last week the *Gateway* received a 180-plus signature petition circulated by Barnhill, whose ideas have received a lot of support.

"The petition started as an Environmental Studies class project and was met with enthusiastic response," Barnhill said in a brief telephone interview Friday. "We're trying to 'think globally, act locally', suggesting some ways for the *Gateway* to save money, and asking for students' input towards a strategy. So far, everyone has thought the idea is okay."

Barnhill gathered over 180 signa-

tures in a little less than a week by speaking to several classes on campus and inviting people to sign.

According to Barnhill's studies, the average weight of a *Gateway* is 70.8 grams; at 50 editions per year with 13000 copies per edition, 50.85 tons of paper is consumed. Barnhill says that this is roughly equivalent

"We're trying to 'think globally, act locally,' suggesting some ways for the *Gateway* to save money, and asking for students' input towards strategy."

petition organizer John Barnhill

to 865 mature trees per year. He suggests that if the *Gateway* was to use its own advertising space to encourage students to read and replace papers, it could save half the paper it consumes while decreasing production costs.

Gateway Editor in Chief Paul

Charest is not as optimistic. "If we cut production to, say, 10 000 copies, it wouldn't cut our costs that significantly. Perhaps \$400 might be saved. And if we cut our circulation, this would mean we would also have to cut our advertising costs, meaning we would lose money instead of saving it."

Charest pointed out that the paper already does encourage readers to recycle, with small "Please recycle this paper" headlines in almost every issue. An effort is always made to gather leftover copies at the paper boxes as well, and these issues are recycled.

"There is a waste, but there are several drop points where all of the copies are picked up and not many are left behind," Charest also suggested that perhaps a look at the paper's distribution might produce some solutions. "A check could be made to see which areas on campus get too many copies, and which don't get enough. By a re-distribution of our 13 000 copies, the areas of greatest waste could be reduced."

New film explores violence against women

by Nancy Delaney

Violence against women is a occurrence few people are prepared to face. Family violence, date rape, child abuse, and sexual assault are issues most people only have to deal with when they watch the evening news, or read the paper. Unfortunately, more and more women are being forced to deal with violence in their personal lives.

This was the message delivered at the premier screening of *In Our Defence*, a half-hour docudrama about violence against women shown Sunday evening at the Colin Low Theatre at Canada Place.

In Our Defence is the story of three different women who share the common bond of victimization. The personal anguish of being victimized is portrayed by these young women, who have been victims of attempted date rape, an abusive relationship, or a violent marriage. The storyline is occasionally interrupted by both experts on the issue and by police officers who give background information, advice, and statistics on the increasing amount of violence in our society.

Director Theresa Wynnyk has attempted to bring this issue out into the open. *In Our Defence* is not only thought provoking, but it is a beginning to an open dialogue between men and women. The main point of this movie makes is that

abuse is not just a women's problem, but everyone's issue.

Anyone interested in seeing *In Our Defence* can attend a public forum on Thursday, September 26 at 7:30 pm at the Provincial Museum Archives.



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A penalty of \$15.00 per month will be assessed for each month after the last day for regular payment of fees in which a student's fees remain outstanding. Students are reminded that the University cannot accept responsibility for the actions of the post office if payments are not received by a deadline date. Also, if payment is dishonored there will be a **\$15.00 charge** and if not replaced by the appropriate deadline date, the late penalty will apply.

If fees are to be paid from some form of student assistance, please refer to Section 15.2.5 of the 1991-92 FEES INFORMATION AND TIMETABLE ADDENDUM booklet. Heritage scholars may call the Fees Section, Office of the Comptroller for clarification of policy, if uncertain.

Students in the Faculty of Graduate Studies and Research are reminded that their fees are also to be paid in accordance with the foregoing.

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Ye gads, deja vu

Here's a little something from the Gateway archives circa 1912, that presents a recurring theme in history; the new music scene and the ills it is causing decent folk.

Popular taste in music has fallen to a deplorable level and the indications are that it is still going down. Perhaps it is not fair to say music for the ears of many popular songs are bright and catchy. But it is true that the words to which these songs are set are at once meaningless, insipid and vulgar. It is to be expected that in the five-cent theatre many songs will be heard which are frankly sentimental and they supply a commendable substitute for 'Arry and 'Arriette's nocturnal spooning and gushing on a bench in the park or their plunging around in the fetid atmosphere of the dance hall performing the well known "puppy-hug." As a substitute for this the popular sentimental song is defensible. But the following scene is in no way to be defended. A group of college men and women are gathered around the

piano lustily singing the following words: "Honey Bunch! Honey Bunch! lift the lid. Slip me a loving kiss, Oh! you kid." They are not to be excused: they know better. The preceding extract is quoted from a recent poem entitled, the "Cubanola Glide," the school of poets who produced that weed is responsible for a large crop of similar vegetables. Here is another sweet-smelling blossom. "Put your arms around me honey, hold me tight. Huddle up and cuddle up with all your might." We are reminded of the last page in one hundred percent of the modern sex novels, "George swiftly seized her and crushed her to him with a dry sob of ecstasy." The same athletic motions are depicted as in the previous quotation "with all your might." Cupid will have to discard his bow and arrow in favor of the punching bag and the Sandow exerciser. Nursery rhymes are sometimes keenly satirical. Do remember this one? He smacked his lips and then he kissed her. He kissed her so hard he raised a blister.

John Ruskin once remarked, "Vulgarity is want of sensation" and his remark seems to strike at the root of the popular song. The world is suffering with and epidemic of vulgarity; it has ceased to feel; it has ceased to have any imagination. Surely the men and women of the universities are called to lead the world in the path of finer feelings and keener imagination.

And surely they must have some doubts as to the efficacy of their calling when college halls resound to such lyrics of the gutter as Stop! Stop! Stop! (in which kisses are handed round like the hot-dogs at a country fair), "that mesmerizing Mendelssohn Tune," "Billy," and the others. The Literary Society of the University has taken wise measures in fostering a Glee Club that sings good music and appointing a committee to begin the compilation of a song book which will contain bright, wholesome college songs.

Teachers run amok in Ft. Vermilion

by Barbara Beck

The Faculty of Education in conjunction with various rural school districts has offered students the chance to try their hand at teaching in alternative settings due to the increasing demand for teachers in these areas.

Eight student teachers were placed in the Fort Vermilion School Division last spring. The school district offered the student teachers a subsidy of \$750 to offset the costs of accommodation and food.

Lara Gerritse, a fourth-year Education student found her experience to be extremely rewarding for several reasons. One of the most compelling was the enthusiasm on the part of her cooperating teacher and future students. Even though her practicum did not officially begin until the end of February, her class had been anticipating her arrival for several months.

"They had been expecting me

since December - they were really looking forward to having me come. They even sent me Christmas cards they had made," she said.

Gerritse was also impressed with the district teachers' enthusiasm for student teachers. "Many teachers wanted student teachers, but only a few were chosen to be cooperating teachers."

One of the main reasons Gerritse chose to accept a rural placement was to check out job opportunities outside of the Edmonton area. Many student teachers are offered contracts before their practicums are completed.

Paul Matsune, B. Ed., also completed his practicum in Fort Vermilion at the Upper Hay River Day School, and he accepted his placement, anticipating the job opportunities it might provide as well. Paul felt that a rural placement would help him become aware of what it would be like to teach in a rural setting.

"One of the reasons I went was so that I could see what it was like, and I would know what to expect. I would be more prepared," he said.

Matsune found different challenges awaiting him aside from the rural setting. He was placed in a school on a native reserve in Meander River where he had the opportunity to experience a different culture as well as a different setting.

"It was very challenging working with a different culture," he said.

With job opportunities in mind, student teachers who accepted rural placements last spring seem to agree that the experience was rewarding in many regards.

"I would recommend it to anyone," said Gerritse. "I met so many people - it really forces you to learn to work with the teachers. I grew by leaps and bounds."

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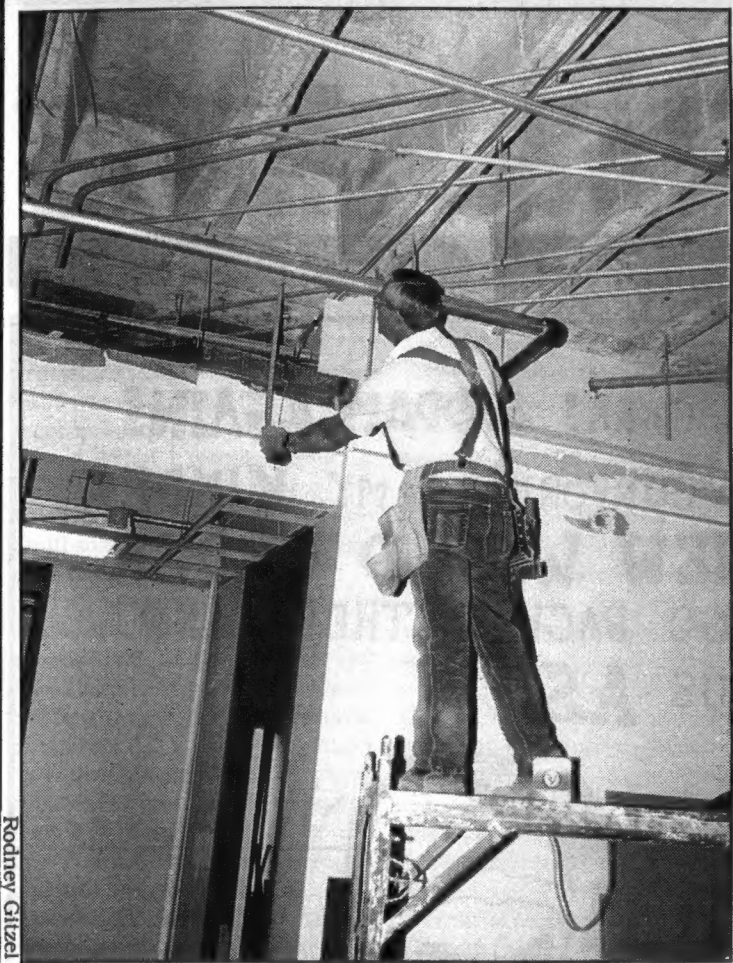
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Clinical Sciences Building staff were concerned for their safety when the ceiling dropped several inches. Maintenance staff said that there was little risk of the ceiling falling, and soon fixed the problem.

Women's centre celebrates birthday

by Caroline Penhale

This fall marks the tenth anniversary of the Women's Program and Resource Centre, an important information source for campus and community members interested in gender issues.

The program's mandate, according to director Pat Rasmussen, is "to provide non-credit courses for women, extending the scholarship of the University and also bringing back issues and concerns from the community to the academic milieu." In this way, Rasmussen feels that the program acts as an interface between academia and the public at large.

With this in mind, the program's goal is "to provide a body of courses for women to help them understand their position in society and provide tools to help effect changes in society," said Rasmussen. Courses are offered in four areas: Women's Studies, Personal Development, Life Skills, and Career Development.

This fall the program is offering a Counselling Women Certificate Program, which involves the merging of counselling practice and feminist theory.

The Resource Centre houses many books, newsletters and periodicals pertaining to women's issues. Many of the periodicals available are difficult to obtain in campus libraries, often because of their radical nature. The centre links up with resource centres across North America through a computer cataloguing system called Womensource.

Funding is an important concern for the Women's Program. The Women's Program and Resource Centre is funded in four ways. The University covers the cost of the director's salary, the house in Garneau where the Centre is located, and its upkeep.

The Centre also relies on fees. Because of budget cuts to the Faculty of Extension, fees for Women's Program courses have increased this year. Women enrolled at the centre now pay from \$115 to \$150

per course. This concerns Rasmussen because several other Faculty of Extension courses are employer-paid.

The Centre also receives government grants, many of which are project-based and dictate certain limitations. It also receives private donations that range from a few dollars a month to thousands of dollars at once. The Centre relies on funding from all these sources in order to continue serving the community.

The Resource Centre also provides an opportunity for students to gain volunteer experience working in a stylized library environment. Moreover, the Centre hires students for summer employment each year through the SEED and STEP programs.

According to Rasmussen, the decade has been a successful one for the Women's Program and Resource Centre, and it continues to grow, as more women give of their time and energy. Although the Women's Collective on campus has held a few of its meetings at the Centre, Rasmussen would like to see more women on campus get involved.

The Women's Program and Resource Centre is located at 11019-90 Ave. and is open Tuesday through Friday, from 10:30 a.m. to 4:30 p.m.

Campus Security making university life safer

by Tracy Crawley

Campus Security wants to let students know that they really are good guys.

Doug Langevin, director of Campus Security Services, emphasizes that the main role of Campus Security is not to hinder people from having fun, but to assist the University community as a whole.

Among the services that Campus Security offers is an escort service for those who feel uncomfortable walking alone through campus at night. Langevin said that requests for this valuable service most often come from students travelling from University buildings to parkades or residences. He estimated that Campus Security receives 30 to 40 requests per month for escorting. When a rape or a murder has been reported in Edmonton, the number of requests for escorts has been known to rise to as many as 160 in a month.

Campus Security also deals with crime, but Langevin says that the

Code of Student Behaviour makes his job easier. This list of rules and regulations, published in the yearly calendar, helps to clarify what sort of conduct is not permissible. Security has the authority to penalize minor offences or to turn individuals over to the Edmonton Police Department.

"We are not law enforcers first. We are law enforcers only when everything else fails."

Langevin cites his main problem as theft of personal property. The main targets are wallets and jackets taken from library carrels and lockers. Increasing bicycle theft has also become a concern.

Langevin points out that the majority of thefts are committed by individuals who do not attend the university. "They come onto campus just for the main purpose of finding something to steal."

In addition to taking complaints, patrolling the grounds, responding to calls of assistance and investigating crimes, Campus Security

offers a variety of other services, including emergency first aid, a lost and found, and a free bicycle registration program.

Another area of focus is dealing with vandalism and mischief. Langevin says that students usually commit these crimes after visiting campus bars. He wants the students to know that they will be held responsible and penalized for criminal action.

"Most of the people we charge under the Code of Students Behaviour have done something wrong after they have been drinking. 'I was drunk' is not an excuse any more."

Campus Security staff are available 24 hours a day at their headquarters, located in the Education Car Park, across the street from the Universiade Pavilion. Their direct emergency phone lines are located at Students' Union information desks in SUB, HUB, and CAB, or they can be reached at 492-5252.

Sexual assault at McMaster

by Scott Adams

Special from McMaster
Silhouette

A woman was sexually assaulted on the McMaster campus last week while thousands of students were watching a concert.

On Wednesday, September 4 at 10:45 p.m., a woman was sexually assaulted behind Woodstock Hall residence while the Skydiggers held a concert in the Faculty Hollow.

An unknown assailant was able to drag a female victim into the ravine before she escaped with bruises and scratches.

The woman does not wish to identify herself or the assailant, or take any legal action.

Ron Singer, sergeant in charge of prevention programmes for McMaster Security Services, said information of the assault was delivered Thursday afternoon by a friend of the victim.

"We are advising people to exercise extreme caution because of the potential for another assault occurrence," he said. Singer advised

people to be "even more cautious" than they would normally.

Between July 1, 1990 and June 30, 1991, there were three reports of sexual harassment. Although they were not as serious as this sexual assault, they are still of major concern to McMaster Security. An incident this serious has not been reported for at least a couple of years, Singer said.

He added that it is impossible to tell how many incidents are not reported and that McMaster Security was "appreciative" that the vic-

tim warned the community of the danger.

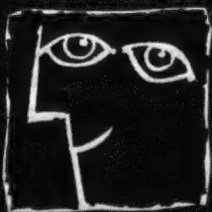
The assault comes three weeks before the Student Walk Home Assistant Team begins operation.

The new McMaster Students' Union service will be able to provide escorts on campus seven days a week from 8 p.m. to 2 a.m.

Campus escorts on Thursday, Friday and Saturday can be arranged through Residence Security. McMaster Security will also provide escorts if staff is available at the time of the request.

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Opinion

Managing Editor: Stephen Notley, 492-5178

Mob rules

by Todd Saelhof

So, do you like crowds?

If so, then you may have caught last Saturday night's campus bash at the Butterdome. The occasion was Blue Rodeo. The crowd was more like a mob. In fact, if you ask many, Bear Country became unbearable territory.

Of course, the social atmosphere of the event could not have been a more upbeat one. All three bands put in a good show. Fun was had by virtually all in attendance despite a mob rules scene which corralled the first ten yards of diehard Rodeo groupies into the security fence safeguarding the stage. With liquor being the object of everyone's appreciation and a party hard platform adopted by all, the crowd quickly transformed itself into a fend-for-yourself horde.

It was fine, and even a blast, for a while. It was fine, also, for those who could play the survival of the fittest game.

Unfortunately, only the most strong and tolerant of fans survived the ordeal. Fans without these two attributes found themselves in an awkward and rather uncomfortable position, even to the point of experiencing real fear.

The scare factor, for those unfortunate enough to have felt the effects of the mob rules exhibition, made the entire affair tough to enjoy. Amidst the ruckus, a definite lack of respect became apparent, especially for those party people being baptized with beer and anointed with wine.

Where did our decorum go? As hard-working university students, we definitely deserve to wallow in self-indulgence from time to time, especially considering the effort put into studies around here. It should not, however, give us license to behave disrespectfully towards those around us.

In particular, a certain amount of respect was lacking at YUB (Yellow Ugly Building) on Saturday night. Considering all entertained shucked out 20 bucks to be a part of the festivities, everybody should have had equal chance to enjoy. It did not happen.

Often, being at the front meant being trampled to the point of not only potential injury, but pure financial frustration. Why, in fact, be chastised for wanting to catch a close-up view of the stage rockers?

Just ask those who were forced to enjoy the evening from afar. Disheartened might be the right word. So might annoyed. Unfortunately, those without respect wouldn't understand. They only do what they want to do.

But then again, it's their prerogative, right?

Oh by the way, rowdy crowd or not, Blue Rodeo kicked butt.

☺!💣★✂️💣! GRRR! SADDAM AGAIN!

IF HE DOESN'T CONFORM TO MY KINDER,
GENTLER, NEW WORLD ORDER
I'M GOING TO GO BACK IN THERE AND
DO SOME SERIOUS **ASS**
KICKING!

Andy Phillips 91



Letters

Ed student angry

I was asked just recently what really bugs me and replied that people in Arts who think me incompetent and put me down for being in Education get on my nerves. Case in point: the professor in your article on poor writing at the university level who stated that education students who major in Secondary English take only five English courses to receive their degree, and therefore teach it badly. While it is true that a person could graduate with only fifteen course weights from the Department of English, a student in the program takes a total of thirty-six course weights (or 12 half-year courses. Score one for Ed students; we can count). The remaining twenty-one course weights, for the most part, are taken as English courses or in English-related subject areas, such as Comparative Literature. So while

one could avoid courses offered by the English Department (be that bad or good, depending on your point of view), one cannot avoid literature and writing within this area of concentration.

As to the issue of writing ability, it's not like we haven't heard it before. Those of us who've been on campus long enough can still remember when the Writing Competency people would haul out the worst essays written in their exam and tell us that university students can't write to save their lives. True, not everyone here is a gifted writer, but most of us know how to write reasonably well and the rest just need a hand. The problem is that the help is often not forthcoming in first-year English classes and many are too embarrassed or don't know where to go to find outside help. The blame, therefore, is invariably

placed on high school teachers, who don't often deserve it. In my case, I owe a lot to my English 30 teacher, who basically taught me how to write. In other words, it's very easy for people in the English department to lay blame, take not responsibility for the problem, and do little to alleviate it.

One last thing. Professor Hoffpauir assumes that by taking a large number of courses from his department students will learn anything. . . or, more importantly, that someone will learn about how to teach the written word. yeah, right. To borrow a little from Mark Twain, I never let my university schooling interfere with my education.

Kevin Kimmis
Education IV

The Gateway

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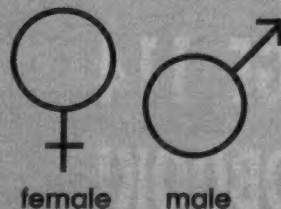
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Symbol of the Day

Female and male
Gender demarcation



Probably the most salient characteristics of these symbols is that a surprising number of people get them confused with each other. For symbols that express such a seemingly basic part of our natures, they are not universally obvious, and a lot of people remember that the female is the little person with the arms and the male is the one with

the big . . . er . . . projection.

Hailing back from at least as far as the Ancient Greeks, these symbols now grace the doors of some European bathrooms, presenting a serious problem for travellers who often have to wait outside for another patron because they're not quite sure which symbol is which.

More letters

Christianity controversy continues

Letters of refutation actually support Smithson

It is hardly surprising that the article, "Atheism Caused Soviet Fall" was slammed. That rebuttals were quick to appear is quite expected. What I found surprising about the refutations, however, is that they actually support Carla Smithson's position that atheism does not work.

That the responses to Smithson's article actually support her argument is hardly obvious and I would like to take this opportunity to point out how they do so. When Simoes describes Arab states as places "where religion and the will of God dictates the creation, the administration and enforcement of the law", we see the common error of equating religion with God. Religion clearly dictates the law in those countries. It is not so clear that Allah's (or God's) will and not Saddam Hussein's dominates Iraq policy. When Simoes points to problems in religious states as supposed refutation of the hypothesis that the will of God is needed for any society, we should realize that many religious organizations are just as reliant on human will and judgement (as opposed to God's) as atheistic ideologies. When Simoes (implicitly) describes reliance on astrology and

the will of God as ridiculous, he makes the error of equating Horoscopes with divine Revelation. It is clear that astrology will not take care of political problems. It is not so clear that the same can be said about God. By pointing out that religion and astrology cannot help us, Simoes actually supports Smithson's idea that man's solutions, such as atheism, religion and astrology are not good enough.

Posner's article, "Science, not God, released the Soviet people" raises many excellent points. Unfortunately, he does not continue his commendable line of thought. Yes, many religions are thoroughly incompatible with science. We need only look at the needless flak thrown at men such as Galileo and Darwin. But what about God and science? Are they incompatible? Could a God of Truth be incompatible with reality? Or should Christians follow truth wherever it is? When we look deeper in history we find people such as Maxwell using their understanding of God and the Holy Trinity, applying the assumption that the divine is reflected in nature, and finally arriving at the theory of Electromagnetism. His theory is one of the most elegant and complete works in

classical Physics. It does not matter whether or not his understanding of the Father, Son, an Holy Spirit is correct. The point is that his theory works and that his theology assisted his research.

Posner's most insightful point that "The church has been, and still is an institution of repression, greed, and conservatism" deserves further study. I'm not going to dispute the truth of his statement. But I will propose that the church is sinful not because of God but because of Christians. Christians are all a pack of filthy sinners who fall short of the glory of the True and

Holy God they worship. But then again, non-Christians are just as bad. The difference between the two groups is that Christians are deeply aware of their fallen nature (whether or not they admit to it as they should is a different matter). When we continue to analyze Posner's excellent observation, we find that to limit greed and repression to the church is absurd and that all of humanity suffers from the horrid disease of sin and corruption. When we realize (as Simoes does) that human attempts such as religion and astrology cannot save us, we begin to wonder if

any human works can possibly override man's sinful nature. Perhaps we need help from above. Perhaps atheism does not work because it denies us the help we need. Perhaps a caring god who can help does exist. Perhaps something important, unique, and wonderful happened two thousand years ago when Jesus walked the earth. Perhaps we ought to find out if this is so.

Richard Wan
Physics III

Biblical criticism misguided

Meagan Martine (Gateway, Sept. 17) has obviously never studied the Bible or she would not have criticized it the way she did. She seems more interested in listening to what "imperfect men" (mainly higher critics) have to say. Sure the Bible was penned by men, but it had one Author. The so-called scriptures she mentioned are not scriptural. Just because they sound religious doesn't make them Biblical. The New Testament is quite complete, as is the Old.

Martine said "it was okay for Christians to divine the future from the Bible." That's a crock. All we can do is reiterate what is already written. For example, Psalm 22 written in 1000 BC was fulfilled in 29 AD; those who read Jeremiah 51 before January knew how long the Persian Gulf War would last and who would win. It just takes a little diligence and time, not magic.

Christians don't need people like her telling us how to interpret scripture either. Christ did not say

to love thy neighbour and enemy by kissing their asses. We're not doormats, nor do we condone the actions of all so-called religious people. Furthermore, Scripture does prove His role as Saviour if you would take the time to look. Finally, Meagan, please find for me where it's written that "Faith is what it's all about." (I'll give you a hint: you can't)

Al Meyer
Science III

Gateway retracts plagiarism charge

In regard to the letter I wrote last Tuesday dealing with plagiarism, I must make an apology. In it, I accused Tom Wharton of stealing ideas and words from Bill Griffith's *Zippy the Pinhead*. I have since been assured that Mr. Wharton had never read *Zippy*, and this must therefore stand as the publicly accepted truth. It was an error in logic to adamantly assume that because I had seen many of the ideas in the September 17th's *Phlegm* before, that Mr. Wharton without question plagiarized them from said *Zippy* material. Thus, I

retract my accusation.
Marty "Fish" Tucker
Science IV

Editor's Note:

I too must offer an apology to Mr. Wharton. The decision to print the letter was mine. At the time of printing I believed the accusation to be valid, but Mr. Wharton has assured me that he has never seen the *Zippy* cartoon in question, and that the ideas in the *Phlegm* cartoon were his own.

By printing the accusation, which was one person's opinion, I inadvertently gave it the weight of 13 000

papers' worth of fact. My error was in making the issue public, thus condemning Mr. Wharton by the sheer act of accusation.

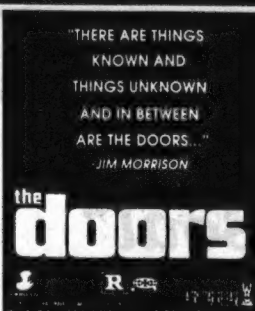
The letter of 17 September expressed a private opinion, one that the writer has now retracted. The Gateway does not contend that Tom Wharton's *Phlegm* was plagiarized, and regrets any inconvenience or embarrassment caused Mr. Wharton.

Stephen Notley
Managing Editor

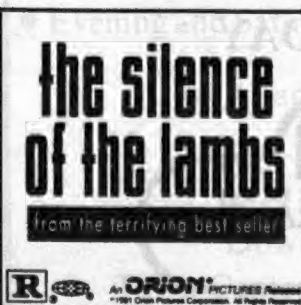
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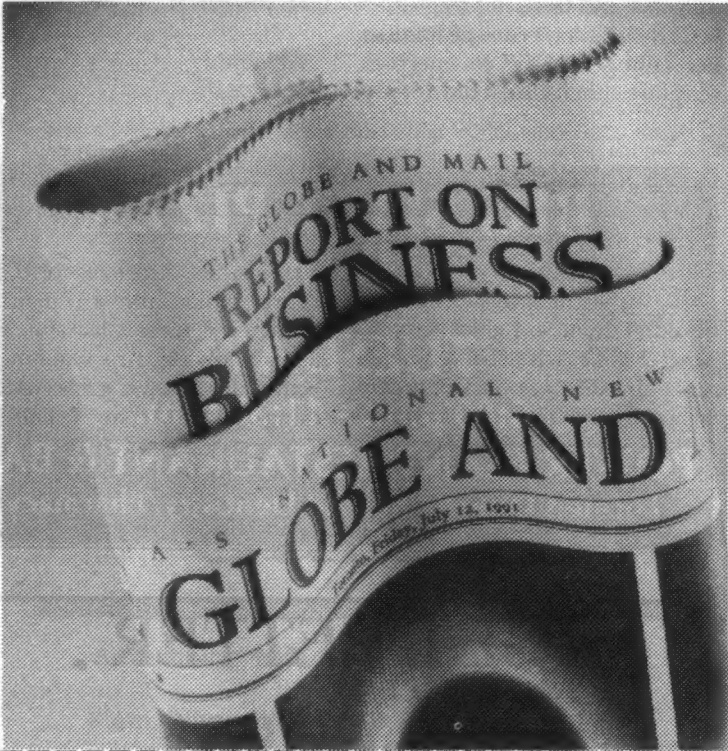
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Still more letters

Preference discriminates

Re: Editorial: Correctness on Campus

Having been an engineering student for a few years I have been involved in my share of "Politically Correct" discussions. It has also left me unaware of the policy situation in the Arts faculty. Karen, you tend to agree with the fact that if two potential employees of the

faculty are of equal merit then the 'traditionally disadvantaged' group should be chosen to broaden the scope of views presented. This is your opinion and I respect it.

Here is my opinion: any policy that gives another group advantages based solely on race or background is discriminatory. If this 'disadvantaged' group has more

to offer than obviously the two candidates are not of equal merit. Making discriminatory policies (that may be subject to wrongful interpretation) is not the answer. Straight-forward thinking is!

Peter Strickland
Engineering IV

Decadence shunted aside

Are you afraid to commit yourself to a cause?

I have, for the past few days, been petitioning some changes that have neglected to take into consideration student input. I was surprised at the number of people frequenting the U of A campus who have adopted a pessimistic and defeatist attitude towards supporting a good cause...Oops! Maybe that is where I make my mistake! Yes, I admit it...my good cause may not necessarily be your good cause! However, I do believe that any cause dealing with our campus is one that should be, at least, considered.

Okay, so what cause am I yammering about?

HUB mall is once again trying to make changes where they are not due. To put this as simply as possible, HUB is continuing in its quest to give itself a facelift. Therefore those nasty little laughlines (ie. stores such as Divine Decadence) are being asked to undergo expensive plastic surgery or else. Or else what? Or else they will be pulled and stretched until they disappear! (in other words, they get the big boot)...

I am fully aware that there are times when there is a need for re-vamping, however, I do not believe that unnecessary redecorating for the sake of conformity is healthy or wise. It makes me want to scream out...why? Why is HUB mall upgrading when the students are feeling the money squeeze due to atrocious student loans? I say, let good enough alone!

Please understand that I am only

voicing my opinion because it saddens me to think that HUB mall stores have to fit into a certain mold. Do the students here, at the U of A, fit into a mold? The HUB is a campus mall and should represent a wide variety of stores that cater to a wide variety of tastes and student needs.

I support like Divine Decadence not because I have a shopping fetish. I support these stores because I see them as attractively eclectic! Whether or not one shops there is irrelevant (whether or not one frequents HUB is also irrelevant). I

simply believe in student input.

I would like to end this by stating that I've truly all the dirty looks and stupid remarks (I've decided to make a collection...) that I received from certain 'open-minded' individuals... Petitions may seem prehistoric to some, but then, so was the wheel (and it worked!). Thanks again to those who were not afraid to commit a little ink and lose some of their precious time.

Sophia-Marie Carew
Education II

Handbook solution

In regards to the second printing of the Students' Union Handbooks, we have a simple solution. Instead of printing 1000 handbooks at a price of \$12 000 (simple arithmetic tell us that is \$12 per copy), we can offer unused handbooks to the Students' Union for a bargain price of \$5 a copy, ie. savings of \$7/copy equal to sum of 7000.

We bet there will be at least 1000 students willing to sell back their

unused handbooks. This way we can use the \$7000 more wisely ie. bring back eggnog at Christmas.

This way we can please at least 1000 more students with the Egg-nog doubling the pleasure with the same money.

Get with it S.U.!

Ed Dziarmaga
Arts IV

Moe not stolen

Mr. "Fish" Tucker, allow me to express my profound regret at causing you such pain by assaulting your neurons with my "Metaphor Café" cartoon; it was not my intent to injure your psyche with a hotbed of plagiarism and amusement larceny. In my own defense, however, I should point out that the joke in question was

written in 1988 when the strip was called "Moe", and merely never saw the light of Gateway day. Still, I'm flattered by the comparison to Kids in the Hall, and I'm pissed off that I missed that episode. Do you have it on tape?

Michael Tolboom
Arts IV

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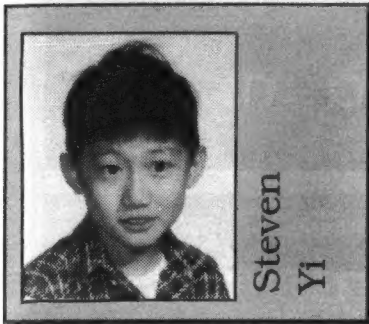
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Opinion

I don't wanna pay for it



Steven Yi

Last Tuesday, a new free-standing clinic opened up for business in Edmonton. Not a terribly exceptional event I suppose, what with all that's going on in the world. Unless, of course, you consider the fact that this particular clinic is run by Dr. Morgentaler and is meant to perform abortions. Many would claim that this abortion *event* is a step forward for women's rights and personal freedoms in general. Nevertheless, others would decry Morgentaler's clinic as nothing more than a place to conveniently dispose of a life. For myself, I am one who admittedly finds the whole situation perplexing. Conjecturally, people ought to be allowed to do whatever they want with their bodies (within reason). But what of it? Why is it that I cannot full-heartedly support Dr. Morgentaler and his new clinic?

Foremost, there is the distinct possibility that the provincial government will have to pay for the abortions done at his clinic sometime in the future. To date, the province covers \$110 of the doctor's fee which can range from between \$300 to \$500. Dr. Morgentaler has stated that he will ask patients to submit their receipts to the government demanding payment. To put it bluntly, why should the government, and consequently the taxpayer, financially redeem someone's sexual indiscretion? Yes, presently hospitals do perform abortions for free, however, there is an egregious difference between an abortion carried

out in a hospital and one executed in Morgentaler's clinic. Only after the individual has passed through a screening test which deems the abortion as inherently necessary on the basis of the woman's psychological and physical well-being will a hospital conduct an abortion. For Morgentaler, all you need is the cash.

The public should not be funding a private, for-profit venture which capitalizes on the laissez-faire attitudes of certain people who are too shiftless to understand the serious consequences of their sexual activities. People generally feel that they have the inalienable right to do whatever they want in private, including having sex without birth control. Logically then, since these people believe that they are responsible enough to exercise the right to control their bodies then obviously they ought

... why should the government, and consequently the taxpayer, redeem someone's sexual indiscretion?

to be held financially liable for exercising that right. If you want to do it, then shell out the bucks for it. Personally, I could care less if you're ignorant enough to go without birth control. Just don't ask Joe Public to fund your ignorance after the fact, that's all. And for those who do use birth control, bravo.

"But what about if your condom breaks or something?" Well, sue the company who made the defective contraceptive for the abortion money.

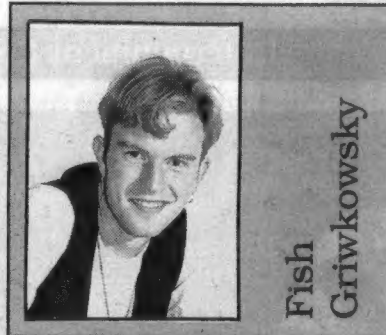
"But what about cancer?" you say (thanks Kyle), "We fund that and all those cancer patients could have quit smoking." This point is moot. Cancer is a statistically avoidable *disease* while pregnancy

is a *preventable* biological condition. One must cure illness because the person will ultimately expire without the public's help. Pregnancy, on the other hand, will not slay the mother under normal circumstances nor is it considered to be a health hazard. If the pregnancy does present a health problem, then by all means go to the hospital as stated above. Hence, the onus of fiscal accountability for those too self-indulgent to utilize birth control falls on the people directly involve and nobody else. If these persons can't be educated about the gravity of their actions then hit them in the pocket book.

Finally, there are the Pro-Life protesters. For those who consider abortion rights to be guaranteed by the Constitution, they must certainly feel that these protestors have every right to civil disobedience. No? These people desire to publicly express their opinion and the last time I checked, this was still a free country. A court injunction against the protesters represents a hypocritical weakening of what are fundamental freedoms and privileges belonging to all persons. If the Constitution somehow gives foundation for a woman to have an abortion, then it must also intrinsically maintain an individual's right to express dissent publicly.

So what of it? To tell you the truth, I don't know. The clinic has every reason to be there. Unwanted pregnancies appear to be a fact of life nowadays and they must be dealt with. However the clinic's presence should be tested for its right to exist and those who choose to utilize the services offered there should be held monetarily responsible for it. This facility is, after all, a place where the commodity to be sold (a doctor's skill) can be acquired and measured in mere dollars and cents. Hence, Morgentaler's venture is subject to the fluctuations of the market. If it is a financially viable, then it will prevail. If it isn't, then it will be gone. Case closed.

Fish's Opinion



Fish Griwkowsky

A Guy named Mike

I don't really have much to say, so don't complain like you're probably doomed to do anyway. I read a letter about plagiarism the other day, and let's just say I can't help but agree. However, a big problem with plagiarism, or at least being accused of it, is that half of the time it's a real bitch to prove. And of course everyone is innocent until proven guilty, right? Wrongo, Bozo McPhee.

Back when I was in English 210 (before UofA spent all kinds of money subtracting about 100 from every course on campus), our class was being "taught" by a real fresh go-getter. New kid on the block. You know the type. I don't care if you don't. Anyway, we all had this Big Evil Final Term Paper from...um...Heck. (I've been getting a lot of shit for swearing too mu...I did it again. Life sucks. This is the part of my article where I typically lose sight of my point, slap myself with an old hockey stick, whose sticky black tape has all fallen off, just as the hope of our young junior player who isn't so junior anymore, just a fattening bearded hopeless alcoholic...er)

So we had this Final Essay. Well, I didn't do it. So I got a zero. My friend Mike, who shall go nameless, did do it. So he got a zero. There were four zeros (that I know of) given out that day. Sigh. Mine and three others. $1 + 3 = 4$. The

thing is, these three other cats did their essays. Big long sweaty rambling empty-sentenced essays. Done essays. My anonymous friend Mike spent dozens of hours (perhaps all in a row) writing his, when he would've rather been watching the Kings squish the Oilers. And you know what happened? Of course you do. He, and two others, were accused of plagiarism.

No defense, no fair trial, nada. I mean, how the...darn goshy heck do YOU prove that YOU wrote something?

"Um, yes sir. Yes. Well, I've compiled a list of things that I haven't stolen from so..."

This always has bugged me. You're told to research things, but if you get any ideas from them, make sure and give credit where credit is due, but be original. Um. Well, you know, um, oh, I don't know...how about: **Why research things, then!!!!?**

Of course, I just recopied this entire opinion from a 1976 article written by Beebles Jackson, who had a really big afro. Oh, I'm just being bitter. I never get accused of things. Sigh. As my friend Jeff Gilchrist once said, "Bye."

Later, my babies. Fish.



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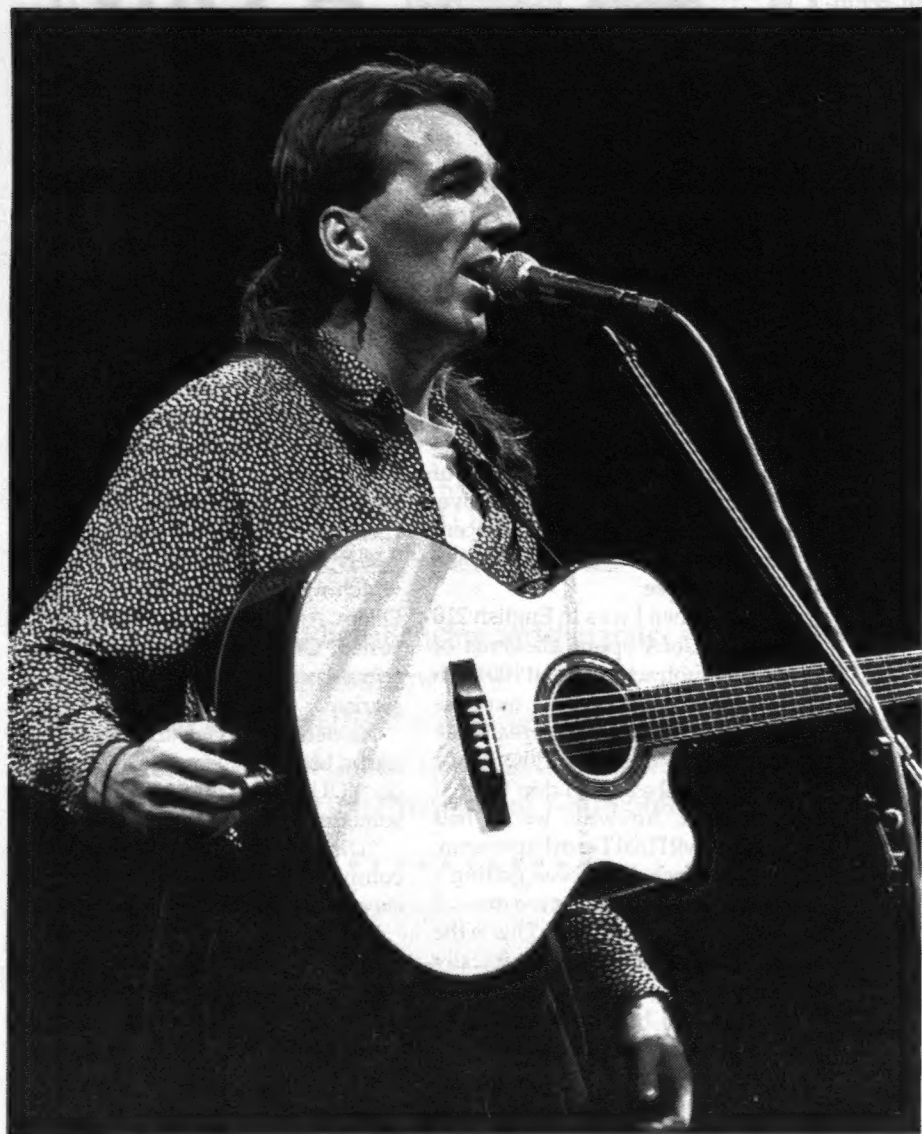
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Entertainment

Entertainment Editor: Gabino Vidal Travassos, 492-7052



Rodney Gitzel

Struck by Fear

Stephen Fearing
at Myer Horowitz Theatre
September 20

by Tim McKort

"You're wonderful!" someone exclaimed half-way through the concert on Friday night; it was an observation as clear and honest as the musician and the music it was directed towards. Playing to a crowd of two hundred devout fans, Fearing overcame some audio problems to musically mesmerize and spread the word that the tradition of the troubadour is still alive and well.

The first thing one appreciates about Stephen Fearing is that he lets the music pull the cart. From the punchy bluegrass tune "Build Me a Home" to the resonating ballad "Little Child Eyes," you can tell that this musician must rarely remove the fingers from his acoustic guitar. "The Life," a song dedicated to musicians and actors hacking out a living on stages everywhere, recommended that the listener "let the moment lift your heart," and it was this message that seemed to underscore the performance.

Brought up in Ireland until he was eleven, Fearing draws from his early roots in both

his music and verse. "Parsley" and "She's Like" (?) both possessed the qualities of Irish lilt, while "Our Father and the Big Wheel of Fortune" and "These are Tryin' Times" (encore song) spoke of the political woes that affect us all, no matter where we live.

Fearing manages to combine soul and music poignantly, and surrounds it with what he called a "slightly angry older manish" style. "The Bells of Morning" (a musical statement about the murders on the Montreal campus) and "Born in a Story" both gave testimony that the man's lyrics crunch hard. In "Race of Fractions" he told us that "if you study with the cynics you don't have to know the truth," tell me we all haven't felt that at some point.

It surprises me that more people don't know about Stephen Fearing, but I imagine that will change in the near future. Perhaps knocking down the price of tickets for his next visit will bring a packed house, and maybe, just maybe, the radio station that brought him here will play his music. Until then, I suggest his latest album *Blue Line* on True North records as a hearty substitute for the real thing.

it's always 3 a.m.

music

Wednesday, September 25

Withnails
at Ratt

Thursday, September 26

Junior Gone Wild
at the Bronx

Sunday, September 29

Garnet Rogers
at the Provincial Museum

Tuesday, October 1

Spirit of the West w/ Art Bergmann
at Myer Horowitz
through Wednesday

Thursday, October 3

June Tabor
at the South Side Folk Club
Condition
from Montreal
at the Bronx

Friday, October 4

Flesh and the Devil
a silent film with the ESO
at the Jubilee Auditorium

Wednesday, October 9

Borodin Trio
presented by the Edmonton Chamber
Music Society
at Myer Horowitz

Thursday, October 10

Mark Holmgren
at the City Media Club

Sunday, October 13

Edmonton Symphony Orchestra
performs at the Callingwood YMCA
proceeds going to the Edmonton Food
Bank

Tuesday, October 15

Edmonton Symphony Orchestra
performs at Edmonton Centre
proceeds go to the Bissell Drop-In
Centre

Friday, October 18

Inside Track
at the Yardbird
through Saturday
The Undertakers & Wreckless Faith
at the Horizon Stage

non-music

Thursday, September 26

The Maltese Bodkin
at the Chinook
Thursdays to Sundays only
through September 29

Friday, September 27

Curt Cloniger, one man theatre
at Myer Horowitz
Kidnapping the Bride
presented by Workshop West Theatre
at the Kaasa Theatre
through October 6

Saturday, September 28

The Doors (the movie)
at Myer Horowitz

Sunday, September 29

Alberta Record Fair
at the Polish Hall
The National Ballet of Canada presents
The Merry Widow
at the Jubilee Auditorium
through Monday
Silence of the Lambs
at Myer Horowitz

Saturday, October 5

Michel Lemieux in concert
at the Arden Theatre

Sunday, October 6

Fred Garbo II
"The Return of the Inflatable Man"
at the Arden Theatre

Friday, October 11

Les Liaisons Dangereuses
at the Kaasa
presented by the Phoenix
through November 3

Thursday, October 17

Six Palm Trees
presented by the Nexus Theatre
through November 2

Friday, October 25

Jello Biafra speaks against censorship
at Dinwoodie

Wednesday, October 30

The Odd Couple (Female Version)
presented by the Walterdale Theatre
through November 9

Two difficult contests: thirteen prizes

The impossible contest (there are only three double guest passes up for grabs for the October 1 show):

- In what Jello Biafra movie did Art Bergmann record 'War Party' for the soundtrack?
- Several years ago, *Spirit of the West* performed in the Edmonton Eskimo's Green Room for which federal political party?
- Who is funnier, Jamie Farr or Space Moose?
- Guess who I saw the other day.
- Ha, I am truly evil. Yes or no?

Write the answers on a bus transfer and bring it down to room 282 SUB Thursday at 2:00 pm.



Free Spirit Tickets, if only you can get most of these questions correct

A little easier, for those of you who want to go see Barton Fink on Monday night. There are ten double guest passes.

- Who is this funny white man in the crowd?
- Who directed Brazil?
- Why don't I like Gene Hackman?
- Why did I think Superboy was a real funny show when I saw it in Portugal?
- What is white chocolate?



Who am I? I keep asking myself.



Howard Silverman

Holy Beanies, Batman! Demonic sax is one crazy night at the Bronx.

Demons are where it's at

Shuffle Demons
at the Bronx
September 19

by Dave Turner

Let me spell it out for you: S-H-U-F-F-L-E D-E-M-O-N-S; pronounced Shuffle Demons. Why WHY? WHY, is it that almost everyone I've talked to does not know who the Shuffle Demons are? WHY? I've asked my mom, my dad, my sister, my bubba, the girl I sit beside in my English class, my dog (uh wait...I don't have a dog), and my garbage man; but not one of them had ever heard of the Shuffle Demons before I had enlightened them. Well, maybe the girl in my English class had, but she doesn't count.

O.K. So, now you are asking yourself, "Why should anyone care who the Shuffle Demons are?" and "Who is this loser-reviewer?" MY comments to these questions are, "What kind of an attitude is that?" and "Don't call me a loser!" The Shuffle Demons are a totally wicked, live, jazz-funk band, who were at the Bronx last Thursday, September 19. And, yes, you guessed it, I happened just to be there.

If you have never heard or seen the Shuffle Demons, they are a five man band with a mixture of goatees, saxophones, baldness, bass, experience (musical), drums, and scat-yodeling—in that order. They give a crazy, outta-this-world, sit-back-and-enjoy show, which was just perfect in the Bronx.

Let me tell you—as if you had a choice—these cats were jammin', and the crowd really let them know it. For an opening the band came from backstage, marched into the crowd, around behind it, and back to the

stage again while bellowing out their serious saxophone sound (Look, Ma, alliteration). These five guys were great! Their fast-paced jazz-funk had the crowd at their will; and, boy, did the band take the crowd for a wild and crazy sexual rise (Ha! Ha! Look, Ma, a pun).

The crowd was quite obviously made up of appreciative, self-proclaimed jazz-cats such as myself, having at least a little prior knowledge of the band—even if it was only having heard "Get Outta My House, Roach," "Spadina Bus," or "Hockey Night in Canada." The enthusiastic crowd cheered all night, especially after "Funkin' Pumpkin" (my personal favorite) and the roach exorcism dance (apparently a contest to see which band member could most convincingly replicate an epileptic seizure).

Now that you know who the Shuffle Demons are, or at least a little bit about them, you are probably wondering how, exactly, they rate on the Dave-o-meter. Well, out of 10 saxophones, these scat-singing, cool cats receive a 9—at least. So next time they are in town DO NOT miss them!

Curse of the Crash Test Dummy

Crash Test Dummies
at the Fringe
August 16

interview by Mark Meer

Before this article gets underway, let me just say that it deals with something that happened over a month ago. I had it written over a week ago. So why hasn't it seen print to now? Blame Fate. Blame the Gateway computers. Blame Gabino.

So there I was at The Fringe. Opening night. Friday, August 16, 1991. Although the plays wouldn't actually start until the next day, already Whyte Ave. was, to use a cutsey journalistic phrase, "abuzz with activity". The street party was underway—music played as food merchants hustled hideously over-priced snacks and beverages. I had managed to swindle myself a MEDIA pass for the entire week, but without any shows opening until morning, I couldn't think of a constructive use for it. Still, I knew The Crash Test Dummies were playing later in the night—that kept me happy. However, I also knew that the beer tents wouldn't be open for business until the following afternoon, so the first thing I did was head over to the Strath for one too many beers. As I polished off my last one, a thought hit me—as a "legitimate", Fringe-recognized journalist, a member of the fifth estate, I might be able to use my pass to weasel an interview with the band I had come to hear. What the hell—it wasn't like I had anything to lose by trying. Imagine my surprise when, Saturday, I found myself speaking with Brad Roberts, lead vocalist and guitar for The Crash Test Dummies, the biggest thing...shit, now that I think about it, the *only* thing to come out of Winnipeg.

ME: Well, I guess I'll start with the obvious—why "The Crash Test Dummies"?

BRAD: Basically, a friend of ours was getting drunk, and was watching footage of car accidents on TV. He came over to our rehearsal and suggested the name. We adopted it as a joke, really, but it fits. We sort of see ourselves as a "crash-test" of various styles and sounds.

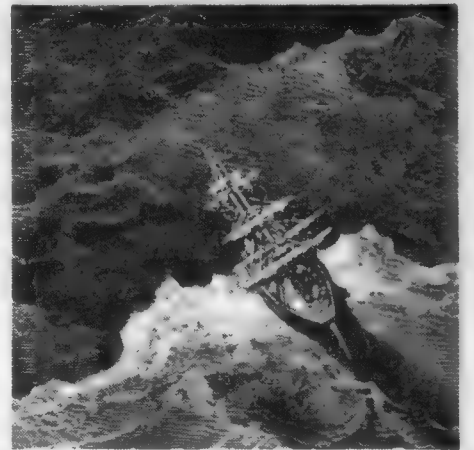
ME: Okay, on to you yourself. I've heard that you didn't always think of yourself as an accomplished singer—could you tell me a little about that?

BRAD: When I was a teenager, I'd try to sing along to records, and couldn't match the vocal

range I heard, so I just assumed that my voice was crap. Later, I took voice lessons, and started work with a vocal coach whose range was similar to mine. It really helped me find my own range, and, I guess, realize my potential.

ME: Quite a few people point to Celtic influences in your songs. How big an influence would you say bands like, say, The Pogues or The Dubliners have been?

BRAD: Actually, I wouldn't describe us as



really being Celtic-influenced at all. Only two of the songs on our current album have any sort of Celtic feel to them, and even then, we've blended styles—Celtic folk with soul, for example. Whereas The Pogues continue with what's been established, paying homage to what's gone before, we continue with what's already there. In the same way, we try to blend humorous and ironic tones in our songs.

ME: Mm. I'd like to ask a few questions about specific songs if that's okay...

BRAD: Sure.

ME: I understand that you do most of the writing?

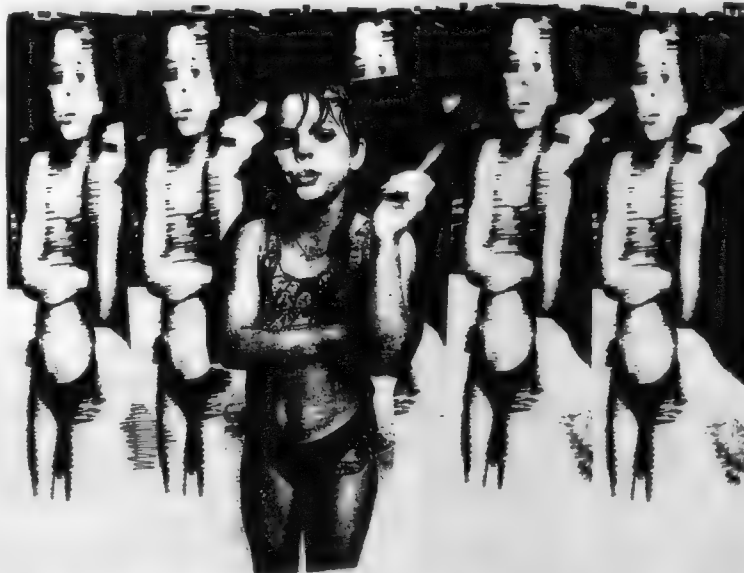
BRAD: Yes...

ME: What inspired you to write a song like "At My Funeral"—not the most cheery or upbeat of tunes...

BRAD: I don't really see "inspiration" as such as a really big factor—the lyrics don't come that easily. Usually, I'll sit at home, make a big pot of tea, and try to hammer something out.

ME: "Superman's Song" was your first
DUMMIES p. 15

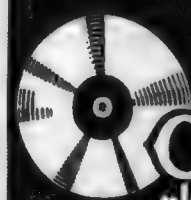
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There's not much new but, hey, you could show up at my Entertainment meeting on Thursday at 2:15 anyway (or maybe I'll just see you at the general staff meeting on Friday at three)

The Soviet coup d'état: *Report from inside*

It was a misty Monday Leningrad morning, August 19, 1991. My brother Michael, a Legal Studies Graduate from the University of California's Berkeley had arrived from London for the week. At 6:55 A.M. Michael and I departed Leningrad via long-distance bus headed for the oldest city in Russia — Novgorod. Almost at once the early morning tranquillity was disquieted by the nervous voice of Soviet Vice-President Gennady Yanayev sounding over the bus radio. Yanayev's (now disreputable) pronouncement about Gorbachev's ill health and the assumption of power by the 'self-styled' state of emergency committee was clearly audible, even to those passengers slumbering; the bus driver had turned the radio volume up too loud. The young man seated

"Our country is in grave danger," he said, "you must reconsider going to Moscow tonight."

in front of us was visibly alarmed by the news. Having twisted himself half-way around in his seat, he sat upright and anxiously explored the faces of the other passengers for reaction. I, in turn, did the same. But any anxiety was rapidly dispelled by what seemed to be no reaction at all — indifference. I remember this young man having momentarily captured the attention of a young woman who was seated across the aisle from him. She very generously smiled at him, shrugged her shoulders and rendered her attention, once again, to the magnificent Russian countryside. Was she indifferent?

Over the course of our four hour bus ride the pronouncement was repeated. The passengers remained strangely silent. Even when we stopped for ten minutes mid-way to Novgorod and the passengers filed off the bus, reaction was difficult to determine.

Several women stretched their thick, labour-worn bodies and tended to the needs of their children. Most of the men stood together, apart from the women, to smoke and spit on the ground. They stood together, but in silence. Were they too indifferent?

In retrospect, I think not. No one knew that there had been, in fact, a coup d'état. The mood was elusive perhaps, not indifferent and still, I am frequented by this dark subtlety. Only the young man in front of us

was alarmed.

Novgorod was quiet on this day. So quiet and lovely; so intriguingly separate that it would have been difficult even to conceive of the political-military activity that was unfolding in Moscow and Leningrad had we been fully aware of it. And it wasn't until mid-afternoon that we were made aware of it; that what we had heard over the radio earlier was in fact a right-wing military coup. Michael and I stood together, now, too, in silence. Our mood was complicated, certainly not indifferent.

We arrived back in Leningrad at 9:00 that evening and were met, unexpectedly, by a friend. He was noticeably shaken by the news. "Our country is in grave danger," he said, "you must reconsider going to Moscow tonight."

I had purchased the tickets for the midnight train to Moscow several weeks earlier. My reason for having done so was two-fold. In the first place, the trains are very busy during the summer months; good tickets are not readily available. Experience had taught me to avoid having to spend a sleepless, near-suffocating, stench-saturated night in one of the three lower-class 'cattle cars,' the cheapest and generally most readily available travel option in these months. Advance purchase of good tickets would ensure a reasonably good night's sleep in one of the three upper class cars.

In the second place, I wanted to avoid having to pay a black marketeer quadruple the regular price for the last-minute purchase of a good ticket. Money wasn't an issue here for even the quadrupled price was equivalent only to three Canadian dollars. The real issue was

self-respect. I quite resented the 'personal management' approach the black marketeer assumed in light of my intended activity in

getting to and being in Moscow. His strategy attempted to convince me of my own 'necessary' dependence on him, thus, on the network of connections he had established for his own personal gain. "You will probably need me to get good tickets for the train to Moscow," he said. "You will probably need me to take you to the places you want to go in Moscow," for dollars of course. "You will probably need me to find food and also a place for you to stay in Moscow," Again for dollars. "You will probably need me to buy" this and that, etc. etc. etc. and also for dollars.

We headed immediately to the Red Square where we saw all of the entrances blocked by Red Army Tanks and armed soldiers. . .

I suppose that there is not a single approach to 'persuading' a western woman more ineffectual than that which attempts to convince her of her own incompetency, her own inability and thus, her own dependency. But to pay exorbitant prices in rubles or dollars for this? Hardly.

So I purchased good tickets for the train to Moscow well in advance of August 19 and at the regular price. The political-military events that unfolded on the above stated date could not possibly have caused me to 'reconsider going to Moscow' that night, as my friend had warned. In fact, quite the contrary. I felt an urgent need to be in the political centre.

The train was scheduled to depart Leningrad at 12:35 A.M. Michael and I had just enough time to reach my flat, regroup and go. We were to meet another friend at the train station at 12:00 midnight. She was



Protestors perch on Soviet Tanks in Red Square in unexpected turn of events in the failed coup.



Eva De Marco and distinguished Soviet scholar Professor Andrei Nikalayevich Sakharov.

On August 19, 1991, announcements went out on Soviet radio signalling the beginning of a coup d'etat that lasted less than a week. U of A student Eva De Marco was there. . .

Feature and Photos by
Eva De Marco, a 4th
year Political Science
Major in the Soviet
Union to study the
Russian Language

to provide us with our travel visas to Moscow which I had previously arranged that she prepare while we were in Novgorod. Word has it that all documentation would be closely checked. We met, exchanged rubles for visas and said goodbye.

The train to Moscow was delayed, however, without explanation. We finally departed Leningrad — after having slept on the station floor for three hours — at 3:00 A.M. and arrived in Moscow at 2:00 P.M., Tuesday, August 20. I had previously scheduled a 5:00 appointment with the Deputy Director of the Department of History of the USSR Academy of Sciences in Moscow, Professor Andrei Nikolayevich Sakharov, whom I had been consulting on the subject of Soviet totalitarianism.

The distinguished Russian scholar had been invited by the University of Alberta, through the Stuart Ramsay Tompkins Endowment and the Departments of History and Slavic and East European studies, last March to give a series of lectures, all of which I attended with great interest. I had spoken only briefly to him at that time about my plans to study the Russian language in Leningrad during the summer months. This was my initial contact with him and, as already indicated, I followed it up in Moscow.

So I had just enough time to settle in to the flat I had previously arranged for in Moscow and go to my meeting with Professor Sakharov at the Academy of Sciences. The meeting itself was brief and to the point. "Eva," he said, "coup d'etat." My response

was simply "yes." He then proceeded to direct my activity in Moscow, knowing fully well that it was for precisely this reason that I had come. "Tanks have converged on the Kremlin; you must go there. You must go to the 'White House' [the Russian Parliament] where Yeltsin is being protected. The army has barricaded the centre; tanks are stationed on the Garden Ring [one of the successive circular routes that characterize the structure of Moscow City.] This is history, Eva. You are here. You are very fortunate," he said. And I agreed. I had direction and Michael and I followed it accordingly.

We headed immediately to the Kremlin where we saw all of the entrances blocked by

Red Army tanks and armed soldiers. The streets leading away from the Kremlin were lined with tanks, personnel carriers and supply trucks. People carpeted the area. Several hundred had assembled in groups before the young soldiers; some dauntless and observably angry, others engaged in intense dialogue and others still just being there, waiting for something to happen.

The atmosphere was a conglomeration of irrational images; almost hyper-real. I have a vivid memory of one man in particular. Maybe because he could well have appeared straight from the pages of Dostoyevsky's 'The Double.' At one moment he was nervously scurrying along the street, mutter-

ing to himself and gesturing curiously; at the next he was marching alongside a row of tanks, his right arm and second finger extended out toward them. And he was weeping.

Traditional Russian folk music could be heard flowing through loudspeakers, from a supply truck, out into the streets obscuring the moment to abstraction. Interestingly, however, it was not an atmosphere characteristically unfamiliar to me. Heightened, of course, given the circumstances, but not unfamiliar.

For the three months prior to the coup, my life in Russia had been powerfully charmed by precisely this juxtaposition of irrational imagery. It characterizes Russian culture. And it is extraordinary.

The following morning, Wednesday, August 21, Michael and I attempted to phone home to Edmonton but to no avail. Only local calls were possible. The information being given us on the television was useless, unless of course one happened to be writing a dissertation on Tchaikovsky's 'Swan Lake' Ballet which was shown repeatedly. Having been isolated from outside information we felt somewhat apprehensive, we did manage to send a telegram home however.

Soon after that we ventured off to the 'White House' where much of the previous day's activity had resided, although there remained several thousand Yeltsin supporters. Their haphazardly constructed barricades of every imaginable object were impressive, if only in that they symbolized freedom. Already word was out that the coup had failed and the rest is history. You read about it. You watched it on TV. It has not been my intention to reiterate the news but only to share with you some of the richest and most remarkable experiences of my life as a student in Russia.



Protesters and curious onlookers gather around the "White House", the Soviet Parliament, waiting for new developments in the coup.



Tanks rumble threateningly across Red Square.

You bring the Tea, I think I'll have omelettes

Idyl Tea
at Ratt
September 18

by Fish Griwkowsky

This is my review of Idyl Tea up in RATT the other night. They were great. They played their songs. I loved them. They are Craig Metcalfe, Hank Engel, Everett LaRoi, and Ian Martin.

This is my interview with Everett LaRoi. I'm in *italics*, if that's not too rude.

How long has the band been together?

Forever. I think it's been about eight years now.

How long did it take you guys to get "in the scene", as it were?

We first got together in about '83 or '84 (it's a bit blurry now) and our main focus from beginning was to concentrate on original material because Henry and I always have had aspirations as writers. We put together our first Ep in '87.

Is this what you're re-releasing?

We're just now re-releasing an album from two years ago. We'd been writing a whole bunch and we put together about 24 songs.

So we decided just to go for it, come Hell or highwater. We didn't want to wait around for "the Big Deal". I mean, screw that. We took the indie route. That way, if the big label came showed interest, it would be for what we do, rather than just one single or a few demo songs.

On the release date, we had a big party down at the Bronx and Attic Records sent a guy down from Toronto because they'd been hearing a buzz in the air about the band. Within about two months, wheels were put in motion for a contract.

This Ian fellow, he's not on the album or posters. Is he new?

Yeah, sort of. He's been with us for maybe a year and a half now. He wasn't there for the CD. Craig, Hank and I had been together for six years and knew Ian from way back. He's an good guitar player and he's been touring with us...



Fish Griwkowsky

It's not often that you'll go strange and Edmonton loves you.

So he's here for good?

Probably not. Essentially, the idea of the band is a 3-piece. Ian's a great writer but he's got his own projects. Hank and I write our own songs, which is sort of enough for the

band.

How would fame affect you?

The money would be nice, but we've been doing this long enough so that "situations", the so-called "big break" is more a practical-

ity. I mean, we've been doing this the whole time because it's fun to do, right? You get together with your friends, you make music, and you travel around the country. I think that initially, when we started doing music, it was more tied up with identity, that is, being in a band and being famous. As you get older, you get more focused on the craft of it, and you just want to do it really well. The money would be practical because then you could record in a better studio, but I think being famous would be a pain in the ass, really.

I know you worked at New York Bagel, and Craig at Sound Connection. What's the deal with that?

Half the year we spend doing music, half the year we have to have a day job. When you're just writing, you need money to pay the bills.

Every band has its Demons, its horror stories. What are yours?

Oh, There's so many, man. That's a question that comes up a lot in interviews. When you're on the road, it's such a chaotic lifestyle. I love it.

Plans for the future? Any public announcements?

Well, right now we're working on our next album.

Do you have a name for it?

We're not sure what the title's gonna be...

How about WHEN?

(laughs) We're shooting for it to be out in the new year. It takes a while to get all the songs together... we're trying to make it a really great album.

When I first heard you guys, I thought you were pretty good. I looked at the album cover and recognized Craig. You were an Edmonton band! I was really surprised at the talent you guys had.

Well, thanks a lot.

Anyway, I've got to drive my dad to the airport. Thanks for the interview Everett.

No problem.

I had to make up some of that, but I did drive my dad to the airport. He was drunk.

Involvement Opportunity



Students' Union

Position and Term:

- Student-at-large, Discipline, Interpretation, and Enforcement (DIE) Board
- Immediately to April 30, 1992

Description:

- DIE Board is charged with "enforcing and interpreting the Constitution and Bylaws of the Students' Union, and motions of Students' Council." (Bylaw 3500.3)
- DIE Board also has ultimate constitutional jurisdiction in election disputes.
- DIE Board meets infrequently, with the exception of during Students' Union General Elections, when it meets very frequently.
- DIE Board members may not sit on any other body of the Students' Union.

Application Process:

- Available from Stephanie Beaudry at the office of Volunteer Services, Rm 272 SUB, or
- Students' Union General Office, Rm 259 SUB
- Please call the Students' Union Offices at 492-4236

Application Deadline:

- Friday September 27, 1991

Students who have already applied need not apply again; we have your application and you will be considered. Please provide us with a new contact phone number.

We apologize for the delay in completing the DIE Board nomination process. We were unable to contact many of you in the summer and were not able to hold a quorate meeting of the DIE Board Selection Committee.

Information:

- Questions should be directed to Marc Dumochel, President, Rm 259 SUB, Ph. 492-4236.



presents

september 25



Voyage agréable au pays des souvenirs

Un film doux avec beaucoup de sentiment

My Father's Glory
directed by Yves Robert
through Friday only

by Michael Frey

As part of the Princess theatre's tribute to French Cinema running this fall is the much fawned over *La Gloire De Mon Pere* (*My Father's Glory*) by France's Yves Robert. Adapted from Michel Pagnol's *Memories of Childhood*, the film chronicles a portion of the life of Pagnol's painfully perfect family. Gliding through an endless series of warm fuzzy memories through early childhood the film arrives at its, and the family's, special time-special place family vpenisacation where the biggest warm fuzzy of all is waiting. It is an adroit piece of cultural lyricism, full of beautiful constructed pastoral visions and indulgent isolation from reality, it is a film through rose colored glasses. It presents the polite France first created by George Seurat and French impressionism, concerned with savoring idyllic moments, relaxing in the pleasantness of life.

It is the story of Marcel and his family, schoolteacher father Joseph (Philippe Caubere), seamstress mother Augustine (Nathalie Roussel), his brother Paul (Victorien Delmare), his Aunt Rose (Therese Liotard) and her husband Jules (Didier Pain). The early years of the family are run through at speed, just slow enough to establish Marcel as the perfect son and Joseph as the perfect father, real Disney kind of stuff here. But the film gradually slows to a focus on the family's summer vacation where the perfectly moulded figures of the child and the father are peeled off to reveal two real humans Marcel and Joseph.

The film combines overstated style with understated drama, making its point with a kiss instead of a fist. It tries to do this by



Sometimes the past we think we remember is a little out of focus

wrapping you in a blanket of fantasies so heavy that any reality that sneaks in is quickly gobbled up and assigned romantic context.

The film moves along Marcel's break from the idyllic world of childhood which allows him to see his father's glory: the celebration of his humanity through triumph over imperfection. The imperfections of life are the source for the humor and the celebration in the film, they are the home base of the heart which drives the memories of Pagnol, aptly reproduced with humor and affection by Robert.

The film is very gentle, fable-like in its romance and well-mannered in its criticism it is loyal to the sentimentality of memory. For this type of fare it is one of the finest. Visually, it is capable of great charm and beauty which, when combined with the film's

musical pace and purposeful editing, create a lyrical memory that courts expectation.

There are no real surprises along the journey into the heart because its all memory, we've been there before and all the surprises have been edited out. What is left is the journey as it *should* have been, the way we would like to see the past, memory instead of history.

As fantasy or fable the film is truly endearing. It contains all the requisites of 20th century humanism as a plan for living through the elevation of the 'moment of living' as the thematic cornerstone of the film. The affection here is real, although over-done at times, capable of drawing down to a level of simple esthetic pleasure. It is this simplicity which makes the viewing of this film like the walk in the country that it is.

DUMMIES from p. 11

hit, and your biggest to date...

BRAD: True.

ME: ...In the lyrics you mention "Solomon Grudy", a fairly obscure comic book character—did you read a lot of comics as a kid, or did you basically just stumble onto him?

BRAD: Well, I did read comics when I was younger, but in the course of the song, I needed to call upon an anti-hero to oppose Superman. Basically, "Grundy" rhymed with "money". I'm really not sure if he ever fought Superman in the comics.

ME: He did.

BRAD: Oh.

ME: Hey, just call me a comics buff.

BRAD: Heh.

ME: The video for "Superman's Song" is really quite popular in its own right. You know, lots of play on MuchMusic and all...Who came up with the concept?

BRAD: That was Ellen Reed, our keyboard player. Quite often in videos, a group will slavishly reenact the lyrics of the song, and we wanted to get away from that. While the video is related to the lyrics, by setting it at his funeral, it becomes more of a eulogy for a fallen hero than a song about him saving the world.

ME: Okay...this is the one an interviewer always asks a successful new band—did your acquisition of "overnight" fame take you by surprise? Any shock involved in going from being a bar band to "hot new Canadian stars"?

BRAD: It *did* take us by surprise, but we were never your stereotypical bar band. Rather than fall into the trap of playing every night, waiting for a big break, we all had straight jobs—music was an important part of our lives, but not how we made a living.

ME: Well, Brad, I guess the only thing left to say is... thanks.

BRAD: Thank-you.

ME: No, thank-you...

(You get the idea...)



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- enforcing election bylaws and arbitrating disputes arising from the bylaws or conduct of the election.
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Application Deadline: Friday, October 4, 4 pm.

audiophile



GnR good? It's gnrrrreat!

Use Your Illusions Vol. II
Guns n' Roses
Geffen

How much metal is too much metal? For many, one song or even one note for that matter exceeds the limit. While still others could listen to the stuff up until the Apocalypse with the Beast ringing their doorbell. Stated simply and with great vehemence, *Use Your Illusion II* is for those who can't get enough. With this second album, Guns n' Roses builds on the feral goodness of *Illusion I* and gives end to almost 2 1/2 hours of unconscious butt-stomping. Strictly speaking, *Illusion II* has a much easier edge to it than *Vol. I*, however the metal agenda is still maintained adequately and with verve.

Commencing with "Civil War", a malevolent cry against war which utilizes particularly opaque lyrics along with an impellent acoustic rhythm to establish a remarkable song. From here, G n' R places the album into an incandescent crucible, giving end to a ductile two album auditory chronicle.

Particularly satisfying is their previously

released and under-appreciated cover version of Dylan's "Knockin' on Heaven's Door" and the Black Crowes-esque "Locomotive (Complicity)". However, a cut which really stands out is "Sweet Child o' Mine". Unfortunately, G n' R just had to throw a love ballad called "So Fine" into the stew. Gad, why? "You're Having My Baby" sounded better. Complete with a building drum beat and a cheezy Quireboys piano, this song is probably bound to be a hit.

Another tune worthy of mention is "Get in the Ring", a blatant and rather unsuccessful attempt at voicing their anger at the critics. This song is just a cheap shot, conclusion which has Duff stating "Yeah this song is dedicated to all the Guns n' F—kin' Roses fans who stuck with us through all the f—king sh-t. And to all those opposed...Hm...well."

Use Your Illusions I & II has enough metal to start up a large smelting company. While *Illusions II* did have less purity to its alloy, it nonetheless is a fusible, conductive and enjoyable lustrous to Guns n' Roses tour de force sophomore release.

Steven Yi

Can't get in the Mood

To Kingdom Come
The Moody Blues
Polygram

Keys of the Kingdom is the Moody Blues' seventeenth offering, if you start counting from their 1967 release *Days of Future Passed*. They were a Merseybeat pop group prior to Justin Hayward and John Lodge joining that same year. Their sound drastically changed, as they became known for their ethereal harmonic vocals, flute melodies, and heartfelt lyrics. Unfortunately, many of these qualities seem to have disappeared from the Moodie's music, causing it to sound not unlike generic technoschlock. Their previous release, 1988's *Sur La Mer*, was especially guilty of this, for it contained little harmonic styling, and the presence of baritone Ray Thomas' rich vocals or magic flute was nowhere to be found.

However, on *Keys*, the Moody Blues have attempted to return to their roots—the most obvious evidence being the Thomas-composed "Celtic Sonant." This is a beautiful song, containing everything one would expect from the Moody Blues: spoken poetry, intricate harmonies, and that haunting flute. Also standing out is "Never Blame the Rainbows for the Rain", which is as sentimental as anything the Moodies have ever written.

The rest of the album is filled mostly with commercial, disposable material, the worst song being the dance (!!!) track "Say What You Mean." Other than risking their reputation of being a band for the more cerebral crowd, this song goes on forever. Not that branching out into other styles is a bad thing, as the Moodies were considered pioneers for their ground-breaking work on *Days*. But, dance music is neither original or ground-breaking, besides that fact that if one is a fan

of dance music, one would probably not buy a Moody Blues album, and vice versa. Other tracks include the pleasant "Bless the Wings", the Top-40 sounding "Say What You Mean" (which is also their latest single—quel surprise!), and "Is This Heaven", which starts out okay but it then rudely interrupted by, of all things, a tapdancing sequence.

The Moody Blues are still as talented as they ever were, despite the bizarre turn their music has taken. Perhaps if they concentrated on doing what they do best instead of trying to recruit new fans by writing songs in the current styles, they would be better off. Otherwise, in another 24 years, their music will sound more dated than their albums of the late 60's and early 70's do today.

Paula Kirman



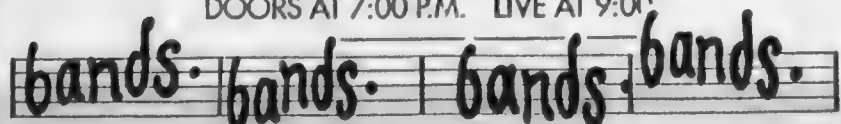
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Sports

Sports Editor: Todd Saelhof, 492-5068

Stick Pandas humbled in Cowtown

Alberta field hockey squad goes winless in Canada West tourney one

by Atul Khullar

There once was a fairy tale, about the goose that laid the golden egg. Well, that goose certainly did not know the University of Alberta Panda field hockey team. This weekend, at the season opening Canada West tournament in Vancouver, the Panda squad laid

UVIC, we're playing for a tie, not a win," said Panda head coach Dru Marshall.

Unfortunately, Sunday yielded more of the same results. First, a 6-0 thrashing by the surprisingly strong University of Victoria, ranked number four in the country, in which the Vikettes scored three

Dinosaurs 2 Pandas 0
Lady Thunderbirds 3 Pandas 0
Vikettes 6 Pandas 0
Lady Bisons 1 Pandas 0

enough goose eggs to fill a couple of shelves up at the local supermarket. The problem is, these eggs certainly did not have an abundance of the shiny stuff.

To be fair, this weekend's task for the Pandas was not particularly easy. Facing four nationally ranked teams in a row, the offensive production was virtually non-existent.

The Panda exercise in futility started innocently enough on Saturday with a 2-0 loss at the hands of the sixth ranked team in the country, the University of Calgary Dinosaurs. This loss was frustrating for the Panda fifteen as they dominated much of the first half, only to have the Dinosaurs score on their first real opportunity.

Following that, the all powerful University of British Columbia Thunderbirds blanked the Panda side 3-0. The T'birds are the top team in the country according to the polls, so humble expectations were in order for this game.

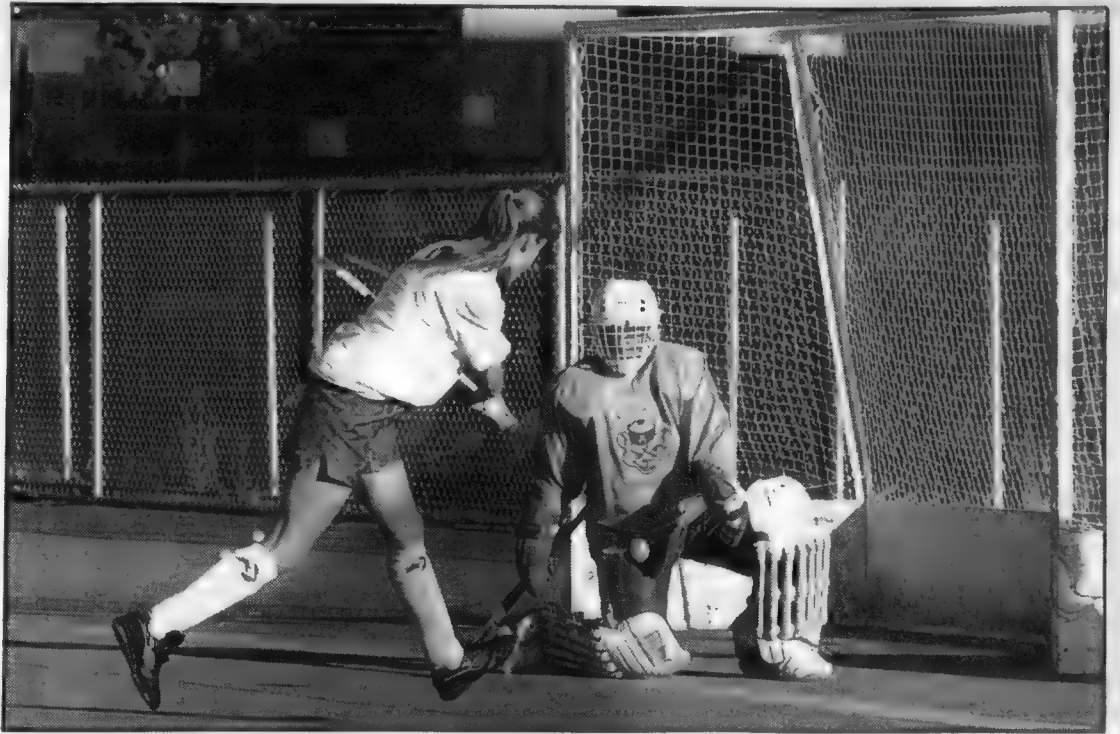
"At our level, with UBC and

goals in a span of five minutes to take a 4-0 advantage at the half. Losing 6-0 could make even the most placid of coaches turn hostile, but not Marshall judging from her assessment of the Victoria game.

"We just had a bad five minutes (in the Victoria game)," Marshall said. "The girls have to realize that any team in the Canada West (Conference) is capable of (offensively) exploding at any time."

The Pandas then ended the day with on a lighter note, a 1-0 defeat at the mercy of the herd from the University of Manitoba, the seventh seeded team in the CIAU. It was their best game of the tourney as the Lady Bisons stole a tie away from the Pandas with a disputed goal off a leg with less than ten minutes remaining.

As for opposing team's net, the Pandas did in fact get there on occasion. A lack of offensive consistency, except in the Calgary game, and some good goaltending prevented the Panda offence from be-



Rachel Sanders

Marshall's Panda crew were stifled by opposition goaltenders during last weekend's opening Canada West tournament. In four games, the Pandas were held scoreless.

ing a real threat throughout the weekend.

"The offense will come," Marshall said. "One has to realize that we're a very young team. In fact, all of the forward line is made up of rookies."

True, but how about the Panda defence that has been the focal point of their year to date?

"We had a lot of penalty corners against us (this weekend)," Marshall added. "And opposing teams scored only six times out of 58 corners this weekend. So, we must be doing

something right on defence."

The weekend has come and gone, and the Pandas are apprehensive new owners of a very tarnished goose egg in the win column. Yet, the coach, as usual, is completely unfazed.

"Generally, I'm very happy with the team and where we are at this point in our rebuilding program. UVIC and UBC are grass based teams and when we play on turf, I expect to have better results against these two."

Spoken like a true optimist.

Meanwhile, all are still hoping that the Panda goose is not yet cooked. Because for now, all their eggs are in one basket - the defensive one.

STICKS 'n STONES: Carla Sommerville did not play in the tourney because of a strained knee. She should be ready for this weekend's Panda Invitational on the Lister Field turf. UBC leads the West standings after four games with eight points. The Dinos, Lady Bisons, and Vikettes are all tied for second with four points.

Bear Bowie leaves swim legacy behind

National swimmer finishes free five year reign in Canada West pools

by Curtis Dumonceaux

This year marks the retirement of one of the most successful University of Alberta swimmers, Chris Bowie. Although he still swims with the Edmonton Keyano Swim Club, Bowie's five years of university

"In the pool, he was a true leader," Johnson said. "The kinds of leadership qualities he has are necessary for anyone to be an international contender."

"In any competition, everyone knew that he would be ready to

touched at the wall getting only the silver medal, and still being happy for the effort he gave. I saw that as a classy performance from him in that he gave everything he had in those four days.

For Bowie, though, the effort did

which took sheer guts and determination."

For Bowie himself, swimming with the Bears has had a profound effect on his outlook in competing.

"(Being with the Bears) enabled me to compete more often," Bowie

Championships in Vancouver.

"We had one of our best meets there. We came in third place with half the number of swimmers that Calgary and Toronto had which made everyone see that Alberta would be a tough contender for the

"Being involved with the team as a whole, the players and coaches made the experience loads of fun."

- Bowie

eligibility have been expended.

After two years of swim experience with the University of British Columbia Thunderbirds, a 1988 move to Edmonton brought Bowie to the Golden Bears' pool squad. In three seasons with Alberta, accomplishments include twice being champion of the 1500 metre freestyle ('89 and '90), once as silver medalist in that event ('91), and winning the bronze at the Commonwealth Games in the 400m free ('90).

Coach Dave Johnson also realizes that the charisma Bowie brought to the Bears was not only invaluable, but irreplaceable.

swim well, which motivated them to elevate their spirits to get a better performance out of themselves," Johnson added.

"One competition I can remember him excelling in was the CIAU Championships in Vancouver in 1989.

"On a Thursday night (Bowie) swam the 400m freestyle preliminaries; Friday, he swam the 400m individual medley; Saturday, he swam and won the 1500m freestyle with one of his best times. Sunday morning, still hurting from the 1500, he swam the finals of the 400m freestyle in which he was out-

not stop at those championships. His attitude continued throughout his career.

"Even if he didn't train hard, he was able to optimize his results. He always judged his performances by the amount of effort he used, so even if he didn't have a very good swim time-wise, he didn't get moody about it if he gave his maximum effort."

"He was able to lift himself and give extra effort even in the most insignificant competitions, which he was willing to do if that would lift the team. He was able to do this irrespective of the shape he was in,

said. "The dual meets were much more emotional than swimming with Keyano because in a dual meet, it's more of the idea that it's us against them; it's more of a team oriented mode. It forces you to rise to the occasion and it can carry you to make you perform better."

"It also taught me to be more relaxed in competing, because of a generally relaxed atmosphere," Bowie added. "You didn't have to get stressed out at the meets because the performances would be there."

One of the most memorable moments that Bowie has had during his Bear career was the '89 CIAU

national title. It was memorable also because Dr. Meyer Horowitz came along with the team and he was really into the competition. He actually did my lap counting when I swam the 1500."

Success aside, however, just participating in the University of Alberta Bears' swim program was memorable enough for the departed Bowie.

"Being involved with the team as a whole, the coaches and the swimmers, made the experience loads of fun. If I hadn't succeeded or done anything important, I would've done it anyway."

Kick Pandas shutout in opener

by Kelly Arndt

"This weekend was the worst opening weekend in the history of the University of Alberta Panda soccer team," said head coach Tracy David.

Only earning one point out of a possible four is not considered a successful weekend in the com-

petitive Canada West Conference for the highly experienced and talented Panda team.

**Dinosaurs 1 Pandas 0
Lady 'Horns 0 Pandas 0**

petitive Canada West Conference for the highly experienced and talented Panda team.

Friday, the team lost 1-0 to the University of Calgary Dinosaurs. The winning, and only, goal came at the 20 minute mark of the first half from a corner kick that was drilled in from 22 yards out.

"Our whole team, as a team, did not play well," David said. "Give Calgary credit, they played well. But not enough of our players did well enough to win."

The Dinosaurs dominated the game, and only allowed the Pandas three shots for the entire game. Possession of the ball was also a problem for the Pandas. Seldom did they have time on the ball, and when they did, after an average of two passes, the Dinos were again in control. David feels that the lack of momentum and passes were due to a weak team effort.

"The players played as indi-

viduals, not as a team, because there was no support out there."

With the season being so short, and with no playoffs, this weekend has put the Pandas in a precarious situation.

Following the loss, the Pandas went down to Lethbridge to take on the University of Lethbridge Lady Pronghorns. Things went better this day, but not much. They salvaged one point in the 0-0 game.

"We played better as a team in Lethbridge," David said. "The first half, though, we would hit their attacking third and fizzle out."

But the Pandas did survive the first half, and came out on fire in the second.

They had 12 shots in the second half. They dominated the play. They played as a team. They could not, however, score a goal.

"We couldn't buy a goal on Saturday," added a frustrated David. "We played great in the second half, but we weren't lucky. We hit the crossbar, went over the net, and when we did hit the net, we hit the goalkeeper."

With the fire power this year's Panda team has, this weekend was very frustrating to not get on the board once. But apart from not scoring, it was frustrating to see a potentially successful season be put in so much jeopardy this early.

If there was one positive this weekend, it is that the Pandas are not out of the race for first place

yet. The dismal opening was salvaged when, on Saturday, the University of Saskatchewan Huskies beat the Dinos. This opened the door once again for the Pandas.

"We are now breathing a new life. I spoke with some of the girls this (Monday) morning and they

were jumping up and down with the opportunity that Saskatchewan has given us," said a relieved David. "Of course we will have to beat everybody else. But this will give us a chance to bear down and show what this team is really made of."

The Pandas now have the diffi-

cult task of playing perfect in their last eight games. At least they have gotten over their bad weekend. Now they have to concentrate on finishing their chances and getting more accurate around the goal net.

If anything, the Pandas have set themselves up for an extremely challenging season.

Soccer Bears sweep weekend

by Todd Saelhof

Len Vickery could not have asked for a more impressive beginning to the 1991 CIAU soccer season. Two Canada West Conference games for two Canada West wins by his University of Alberta Golden Bears, including the campaign opener against the highly heralded University of Calgary Dinosaurs. The second of the seasonal weekend was a Golden Bear triumph over the University of Lethbridge Pronghorns.

"The highlight of the weekend was a 3-1 win over Calgary. Then we went into Lethbridge and won 1-0," Vickery said. "We knew it was going to be tough, but we came out (against the Dinosaurs) charged up from the outset."

The charge resulted in an early Bear goal from Alex Appah who forced his way through a maze of Dino defenders before pumping the ball into the net.

"(Appah) took a half chance in the box and muscled it in," Vickery said in describing the Bears first marker of '91. "Alex did ever so well to move in and make the effort."

An effort in reply by counterpart Calgary, however, evened up the affair at one apiece before Vickery's crew tightened up the sails defensively. The consequence was a Bear regrouping that led to a pair of goals before the halftime whistle.

"Unfortunately, we had to face a bit of a test which we had to handle," Vickery said. "But we overcame that adversity and scored two to break their backs."

Bear Athlete-of-the-Week Victor D'Andrea and teammate Jason Boucher did the breaking with the counting kicks. Midfield D'Andrea fired home the winner on a penalty kick after a Bear was brought down inside the Dino box. Boucher's goal put the icing on the cake and the

vaunted Green and Gold defence took control shutting down Calgary for the remainder of the match.

In Saturday's contest against the Pronghorns, once again the defence and D'Andrea did the damage. The third year Bear bounced home the winner in a 1-nil thriller to push Alberta into top spot all alone in Canada West.

"We were sitting back waiting for a break, but didn't set about creating any," Vickery added. "Finally, we settled for once chance and were fortunate to convert on it."

The conversion also pushed the Bears into the number five slot in CIAU National kick rankings.

Vickery, however, is not sold on the idea that his Bears will remain uncontested throughout the season.

"All signs indicate that it's going to be a tough season."

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LINEUPS ARE INEVITABLE

Students who wait until the fee payment deadline and who intend to pay with cash can expect lineups of up to two hours.

LINEUPS ARE AVOIDABLE

Pay by cheque
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Fee payment deadline Sept 27th

ATTENTION

DEPARTMENT OF CLASSICS UNDERGRADUATE STUDENTS

Nominations of undergraduate student candidates to serve on the Selection Committee for the Department Chair of Classics will be received from Monday, September 23 to 4:00 pm on Thursday, September 26, 1991 in the Department of Classics' General Office (HC 1-17). Balloting will take place, at the same location, between 8:30 am, Monday, October 7 and 4:00 pm, Tuesday, October 8. Nomination forms and ballots will be available at the General Office on the appropriate dates. Students will need their ID Cards in order to vote.

Eligibility: All full-time Honors students and B.A. (AR20 or Special) students in their third or fourth year, majoring in Classics. Nominations must be signed by the nominee.

For more information, please call the Department of Classics at 492-2338.



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social events sponsored by the club, based on a phone list priority all members will be provided with first crack at the many non-competitive ski weekends planned for the 1991-92 season.

"The ski team practices and goes to races," Sitzler said. "We organize ski trips over the longer vacations."

In particular, this year's crew are planning alpine outings for Christmas, New Year's, Reading Week, and post-finals. Two separate (approximately \$300) X-mas journeys boast excitement at Jackson Hole, Wyoming and Whitefish, Montana. In addition, some

scheduling for weekend trips are on the club's agenda.

And with a club policy which features a non-exclusive edge, off-campus friends are invited along.

"You don't have to be members of this campus to be a part of the trips," Sitzler said. "You just have to be a member of the Ski Club."

"All our money made on memberships and parties gets pumped back into the trips."

In short, a good time is had by all on the bus (translated as prizes and liquid refreshments). It's a guarantee that can be traced through the 28 year history of the club.

"We make sure that everybody has a good time," Sitzler added. "That's our mandate."

To find out more about the mandate of the U of A Ski Club and grab a membership, strap the skis on and head for SUB 030H. Also, don't hesitate to hit the October 4 hall party at Bonnie Doon Community League. Tickets available at SUB 030H (\$3 for members, \$5 for non-members), or at the door (\$5).

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Grid Bears bye-ing time

by Todd Saelhof

Since the beginning of the 1991 CIAU football season, the University of Alberta Golden Bears have been indulging in a little bit of self-defeating hibernation. After three

straight losses in as many games, the Golden Bears find themselves being eaten alive at the bottom of the Canada West totem pole and in jeopardy of finishing the season without a better record than their

'90 1-6-1 figure.

With such statistics, it would hardly figure that they would be deserving of a vacation. One week off, however, is exactly what the Canada West Conference schedule

ordered. It also is exactly what the Bear coaching staff could hope for at this stage of the season.

"(The one week bye) gives us a chance to go right back to training camp and work on the basics," said offensive line coach Bill Stevenson. "When we first started, we were in a rush to get the offence in. Unfor-

the proper systems often takes some time.

"It's not the players' fault, it is just the system," Stevenson said. "When you put in thirty or forty plays in five days, you don't get the time to teach all the proper techniques of all the plays."

Stacked with all-star and unit



Clive Oshry

Grant Jongejan and the rest of the Golden Bears are tackling their days off by trying to re-establish a solid game plan for their upcoming tilt against the CIAU Champ Huskies.

Huskies vs Bears 7 pm Sat. Sept. 28 Clarke Stadium

unately, it means that you lose a lot of the technique time that you need to have."

In short, Stevenson and the Bears have been using the past seven days since the 31-6 Calgary Dino-saur loss to concentrate on working the kinks out of an offence which has been inept over the first three games. In total, the Bear offence has put up a total of only 19 points. A total that Stevenson is sure they can increase upon with some quality time on the practice field before hosting their Saturday clash against the Vanier Cup Champion University of Saskatchewan Huskies.

"If we can get everybody on the same page, then maybe things will work much better," Stevenson said. "This essentially gives us the time to go back, take the techniques we need to plug in, polish all the plays up, and hopefully eliminate all the mistakes that we've been making."

Mistakes have also not escaped Stevenson's offensive line as a unit. As a former member of many Grey Cup championship teams, though, Stevenson realizes that adapting to

captain Steve Martens-Poole, center Craig Southwick, Marcel Wynychuk, Rick Braun, and Don Murphy, Stevenson feels his group can only get better after the week-long sabbatical. Waiting in the wings are several hopefuls including Ryley Speers, a converted slotback, and Curtis Sigurdson, a '90 Bear defensive man.

"It's quite a transition for these guys," Stevenson added. "It's coming along well. I wouldn't mind having a three week training camp because they'd be a lot further along."

So too, remarked Stevenson, would it have been ideal to have had this bye at a more opportunistic time of the year.

"It would have been nice to have it earlier in the season. Because then it would have been essentially an extension of training camp and we could have worked on some of the little things more."

They may also not be without the zero in the win column, but unfortunately for Stevenson and the Bears, the schedule makers have the final say.

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Puck Ooks pik-up cup over Bears

Several Alberta prospects still trying to stick with Golden Bear squad

by Todd Saelhof

As the axe continues to fall on prospective University of Alberta Golden Bear hockey players, the message from head coach Bill Moores was sharp and to the point.

"I'd be right in saying that some of our returning veterans are not playing up to potential," Moores said. "We're evaluating right now and we have to look and concen-

trate on a lot of things."

Vets and rookies alike took to the ice on Sunday evening, under scrutiny of the axe, for the annual Blue/Gold Classic clash against the Alberta Colleges Athletic Conference NAIT Ooks. Once again, it was another weekend in a line of pre-season tournaments for all skaters to showcase their talent. In the Blue/Gold decider, however,

and in similar fashion to the 1990 weekend, the showcase trophy went Oookpik way after a 2-1 edge of the Bears.

Where last year, NAIT's Mark Hilton pulled the plug on the Golden Bears with a goal in the late stages, this year featured a Greg Geldart marker with only 2:10 remaining. The captain Oook poked home a rebound amongst traffic in

front of Golden Bear goaltender Scott Ironside. The tally gave the Ooks the victory and the tournament cup.

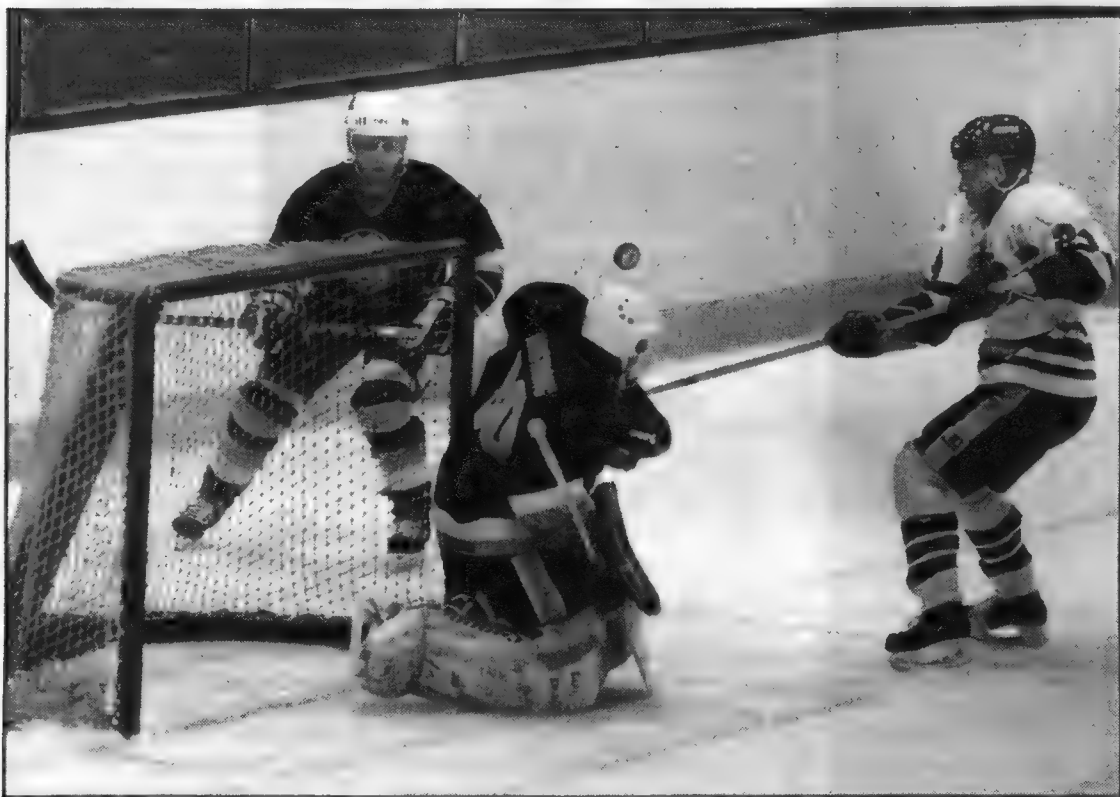
To be fair, though, the Bears insertion of veterans into the final line-up did not equal the strong Oookpik roster. As Bear opponents go for '91, the Oook program, in particular, is further along in their training camp. In short, despite the tourney loss, the Bears, among others benefitted from the weekend.

"It's a good opportunity for everybody's purpose," Moores

was billed as the finale.

Unfortunately for the fans, the finale was a stop-and-go tempoed affair which produced no scoring until just six minutes remained in the second frame. Alberta popped in the first with prospect David Stokes flipping in a Terry Degner rebound up over Oook netminder Alec Sheflo. Second year Bear Scott McDonald made the play on a beautiful fake that left the NAIT defence scrambling.

Five minutes later, however, the Ooks responded with a powerplay marker to even-up the affair. Kevin



Rodney Gitzel

Bear goaltender Brian Hurley stops RDC King Shawn Syverson from in close. The Bears, however, could not the edge the host NAIT Ooks in a close 2-1 tournament decider.

Oookpiks 2 Golden Bears 1

said. "(Sunday), we dressed 24 players to let everybody show what they could do. But with that many players, it's tough for everybody to accomplish what they want to."

Specifically, what they want to do, and have to do, is whittle their way down to around 25 members by the first regular season game on October 18. With 36 players still vying for a spot on the squad, the NAIT tourney became an important tool for the coaching staff.

On Friday evening, the Bears rolled over the Augustana (formerly Camrose Lutheran) University-College Vikings by a 6-1 count. A similar Saturday effort saw the Bears blast the Red Deer College Kings 8-2. With NAIT pounding both the Vikes and Kings, 8-1 and 6-2 respectively, Sunday's match

Lovig, in heavy traffic, pounced on a loose puck with Bear Steve Young in the penalty box. Young had two chances to redeem himself early in the final period before Geldart struck with paydirt for the Ooks.

LOOSE PUCKS: Barclay Pearce of the Bears broke his wrist in the match against Augustana on Friday evening. The second year Canada West player wrenched his wrist in a collision with a Viking player. For the time being, Pearce's status is unclear healthwise, but still is a strong candidate to make the '91-92 squad.

"(Pearce) has been playing well and been evaluated highly (this camp)," Moores said. "An injury like this obviously can jeopardize a player's chances, but he has proved that he can play."

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"At IBM, the education you receive is excellent. I spent most of my first six months in classrooms. I received technical training to help prepare me for the application development work I'm now doing and business training to help me understand the IBM company. I've also been exposed to different business areas such as: leasing, proposal and contract management. If you want it — there is lots of opportunity to learn."

Tsae-Ling Ho
University of Alberta

"I was responsible for creating the demonstrations for the IBM PS/2 display at a major computer show. This included working with developers to design software to run on prototype hardware, presenting to IBM vice presidents and meeting strict deadlines. Being responsible for all aspects of the project made it both challenging and very appealing to me."

Bill Evelyn
University of Calgary

"I work in an area that deals with everything a customer needs to know to use IBM products — from user manuals to hypertext systems and intelligent online help screens. We're looking at new ways of developing information, working closely with our customers to make sure we understand what they need. It's exciting setting the direction for something that was never done before."

Judy Escott
University of Saskatchewan

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What's happening on campus?

Happy Bob Knows...

Prepared by SU Information Services. 492-2784

TUESDAY 24

GENERAL MEETING

Association For Environmental Concerns Today (AFECT); everyone welcome!
036 SUB, 5 pm

SPEAKER

Visit of Father Michael Lapsley, anti-apartheid activist, who is a prominent member of the ANC and was the victim of a letter bomb attack in 1989. He continues to speak out, however, against the system of apartheid. International Centre, 172 HUB, 12:00 - 2:00 pm.

SPEAKER

Department of Geology and P.S. Warren Geological Society present Dr. L.F. Jansa of the Atlantic Geoscience Centre Bedford Institute of Oceanography, Dartmouth, Nova Scotia, who will speak on "Causes of Paleogeographic Change and Their Tectonic Implications, Demonstrated by the Evolution of Western Tethys".
Room 1-04, Earth Sciences Building, 11 am.

SEMINAR

Department of Forest Science presents Mr. Dave McLaughlin of Ontario Ministry Environment, Toronto, who will speak on "The etiology of sugar maple forest decline in Ontario".

WEDNESDAY 25

INITIAL MEETING

If you are a student GFC Representative, it is your responsibility to attend the GFC Student Caucus.
HC-L2, 4 pm

VOLUNTEER SOCIAL

A fun evening for all people who have volunteered before, are volunteers now, or are interested in becoming volunteers at the International Centre.
International Centre, 172 HUB, 7 pm.

GENERAL MEETING

The student branch of the Society of Automotive Engineers (SAE) presents Dr. Peter Smy who will discuss **Plasma Jet Spark Plugs**. New memberships, renewals and a discussion for this year's design projects will also be completed. All students are welcome.
Room 2-3, Mechanical Engineering Bldg., 5-7 pm.

GENERAL MEETING

Everyone is welcome to meeting presented by the Campus Presbyterian Community. Discussion leader Marlene Brouwers, Counsellor at the King's College, will be speaking on "A Christian in Today's World...the question of gender."
Room 169, HUB International, Ground Floor, 12 noon.

DISCUSSION GROUP

Pro-Choice is sponsoring a discussion on the topic of Dr. Morgentaler's Edmonton clinic. Bring your coffee and your opinions to this meeting.
Heritage Lounge, Athabasca Hall, 2 pm.

SPEECH PRODUCTION AND PERCEPTION LECTURE SERIES

Department of Communication Disorders of the Glenrose Rehabilitation Hospital presents Dr. Raymond D. Kent, Department of Communicative Disorders of the University of Wisconsin-Madison, who will speak on "Current Theories Regarding the Neural Organization of Speech Movements".
Room 326, Corbett Hall, 2:00 - 3:30 pm.

THURSDAY 26

ATTENTION ALL CLUB COUNCIL REPRESENTATIVES: FIRST GENERAL MEETING

Free muffins and coffee.
L'Express Overflow, SUB, 4 pm.

FIRST RECRUITMENT MEETING

Environmental Groups ECO & AFECT invite you to become involved and meet new people

who have similar interests as yourself at this meeting.
Room 034 SUB, 5 pm.

GENERAL MEETING

All are welcome to the meeting of the U of A Student Liberal Association. You're young. You're informed.
1-9 Business Building, 4 pm.

GENERAL MEETING

Interested in Central America? Everyone is welcome to this meeting of Tools for Peace.
036 SUB, 5 pm.

GENERAL MEETING

U of A Star Trek Club/Cannibalson Campus are having an eat-your-own-foot party and movie night. Plus Granny in a light cream sauce.
Room 620 SUB, 5 pm.

M.Sc. THESIS SEMINAR

Department of Genetics presents Kong Dequan on "Isolation and characterization of Mutations That Modify Position Effect Bariegation in *Drosophila Melanogaster*."
G 217 Biological Sciences Building, 3 pm.

SEMINAR

Fengzi Zhou of the Department of Chemical Engineering will be speaking on "Continuous Sliding Mode Control of Nonlinear Systems with Parameter Uncertainty and Disturbances."
Room 342, Chemical-Mineral Engineering Building, 3 pm.

SPEECH PRODUCTION AND PERCEPTION LECTURE SERIES

Dr. Raymond D. Kent will be speaking on the topic "Toward Typologies of Abnormal Vocal Development in Infants".
Glenrose Rehabilitation Hospital, Auditorium, 10230 - 111 Ave., 10-11:30 am

FRIDAY 27

TGIF

Everyone is welcome to this party presented by Home Economics/Med Lab Sci.
L'Express Overflow, SUB, 4 - 8 pm

SEMINAR

The Canadian Institute of Ukrainian Studies presents David Marples, Associate Professor of the Department of History, who will speak on the topic "Ukraine After the Coup: Toward Independence or a Revised Union?"
Heritage Lounge, Athabasca Hall, 7:30 pm.

SEMINAR

Department of Zoology presents Dr. Roger Tatchell of Food and Agriculture Organization, United Nations, who will speak on "The Biology of Livestock Tick and Tickborne Disease Control in Africa."
M-149 Biological Sciences Bldg., 3:30 - 4:30 pm.

SEMINAR

Department of Computing Science presents Marina E. Iofinova, Institute for System Studies, Academy of Sciences, Moscow, who will discuss "A Tractable Criterion of Database Schema Equivalence".
619 General Services Building, 2 pm.

SPEECH PRODUCTION AND PERCEPTION LECTURE SERIES

Dr. Raymond D. Kent will be speaking on the topic "Pike Revisited: Particle, Field and Wave in the Auditory Processing of Speech."
Room 4-70 Assiniboia Hall, 4 - 5 pm.

SATURDAY 28

FIRST MEETING

Association for Baha'i Studies is holding its first social gathering. Come down to enjoy hot dogs while you meet other interesting people.
Northwest shelter, Hawrelak Park, 12 noon.

BACK TO SCHOOL BASH

PC Youth presents this party at Barry T's. Tickets are \$6. Call Mike at 436-0785 for info.

HAPPY BOB CONT'd on p.24

PART: THE THIRD... -JUSTICE-

WE NOW JOIN BOB, WHO IS A MOUND OF RED GOO AT THIS MOMENT, IN THE LAND OF THE JUST DEAD. IT IS HERE WHERE THE DEAD ARE JUDGED AND SENT TO THEIR FINAL REWARD OR PUNISHMENT. LET US NOW LOOK IN ON BOB'S TRIAL...

BRING ON THE NEXT CASE, FLOYD AND MAKE IT SNAPPY. I'VE GOT A TENNIS MATCH WITH ELVIS IN HALF AN HOUR!

20 MINUTES LATER...

... SUBSECTION 11D, CHAPTERS 40 THROUGH 45 AND APPENDIX 5112 A SECTION 13 C THROUGH X.

WHO IS THIS JON DAVIDSON?

NOTE: DEATH SNAPPED BOB BY MISTAKE AND EVILYING TURNED BOB IS JON. GOT IT??

UW, FLOYD... I'M NOT FAMILIAR WITH THAT LAST ONE. WHAT IS IT?

WELL, SIR... IT IS A PERSONAL ACT INVOLVING COPPER TUBING, SARAN WRAP, AND LARGE QUANTITIES OF CRISCO.

YOU KNOW, FLOYD, I ONCE KNEW A GIRL WHO COULD DO THE MOST AMAZING THINGS WITH... ER... NEVER MIND

SIGH

DEFENCE: (MAKE IT QUICK)

DON'T WORRY, I HAVE A CUNNING PLAN TO SECURE YOUR RELEASE!

I AM MOBBED.

YER HONOR, MY CLIENT PLEADS GUILTY TO ALL THOSE HEINOUS CRIMES... BUT HE'S VERY, VERY, VERY SORRY AND PROMISES NEVER TO DO ANY OF 'EM EVER AGAIN!!

THAT IS A CUNNING PLAN?

GUILTY! SENTENCED TO SUFFER ETERNAL TORTURE IN HELL ETC.

FLOYD, TAKE CARE OF THE PAPER WORK.

LOOK OUT ELVIS. HERE I COME!

WHAT A MOST DISTRESSING TURN OF EVENTS!

NEXT: BOB in Hell

RAINBOW WAS HERE

[illegible]

DOCTOR AS SHOLE

TO THE RES FOR THE RECEPTION

NERDZ N THE LAZY BOY

RIGHT ON! MY FAVORITE TV SHOW!

IT'S SO COOL!

NARF!

HE'S NOT GONZO GATES. HE'S DOCTOR AS SHOLE.

(SUE ME! HAHA!) THIS WEEK'S EPISODE: THE OVERFLOWING BEDPAN!

BATTLEAXE NURSE! GET THIS MAN'S URINE!

GLADLY! FILL UP THESE PICKLE JARS DEAR!

GUM CATHETER TEST

DOC! I HAVE A GROWTH ON MY FOOT!

OFF WITH IT THEN!!

I'LL RACE YOU AFTER!

BUT DOC! ISN'T THAT A LITTLE DRASTIC OF A PROCEDURE?!!

HAW! HIPPOCRATIC OATH?

WHAT AM I? AN ASSHOLE?!

YOU HAVE CANCER! MIND IF I SMOKE? HAHHAHA!

AND NEXT WEEK! HAHAHA! PAINT IT BLACK!

COLBY CHRIST
Israel...
"Benedictus qui venit in nomine Domini" - Nietzsche

The Jewish Marketplace at high noon.

PORK
CHOPS CUTLETS RINDS
Colby Christ, unaware of his Messianic heritage, is in business for himself.

UNCLEAN.
Business is dead.

IDOLS
FALSE GODS GOLDEN CALVES IMAGES OF BAAL SOL
The Legacy begins... slowly

Xrist Korner
Sally C. Altherta says:
"Whenever my baby sees the byzantine icon of Colby Christ he sprts up."

The Germ



Poo Poo



Thee Unteachables (sort of)



MEATLOAF JOINS NEW KIDS ON THE BLOCK!

In an attempt to shed their sissy pretty boy image, New Kids On The Block have sacked arsonist member Donnie Whalberg and have replaced him with ugly rock & roll bastard Meatloaf. "We want to start appealing to losers" said a New Kid yesterday.



JOHN GOGO EX-MAFIA DON!

University students aren't the only people to be fucked over by John Gogo. Investigative reporter David Gzwcjty has revealed that Gogo has been a gangster for some time. Gogo, whose real name is Giuseppe Gongo, immigrated to Alberta in 1918, where he got his education in crime from notorious gangland boss "Knuckles" Travassos (pictured with Gogo above at the 1968 Legbreaker's Convention in Sicily).

WOMAN CHOKES TO DEATH ON LIFE-CALL!

Rose Curmudgeon, 74, choked to death on her Life Call device yesterday. Rose's last words, "I'm choking and I can't gack ackk aarghh" were heard by emergency operators who were too busy laughing to send an ambulance. "It's not our fault!" said Lionel Craddock, Life Call spokesman.



INVOLVEMENT OPPORTUNITIES

There is more to the University than textbooks...

STUDENTS' UNION BOARDS AND COMMITTEES

ACADEMIC AFFAIRS BOARD

- requires 1 student-at-large member

The Academic Affairs Board:

- makes recommendations to Students' Council on academic affairs and academic relations
- assists and advises the Vice-President Academic on implementation of Students' Union policy
- promotes cooperation and coordination with faculty associations and the General Faculties Council Student Caucus

- administers Students' Union Awards

For more information, contact Ian McCormack, 259 SUB

AWARDS COMMITTEE

- requires 4 student-at-large members

The Awards Committee:

- selects the recipients of the Students' Union Involvement Awards
- selects the recipients of the Students' Union Gold Key Awards

For further information, contact Ian McCormack, 259 SUB

GOLDEN BEAR AND PANDA LEGACY FUND FUNDING COMMITTEE

- requires 1 student-at-large member

The Golden Bear and Panda Legacy Fund Funding Board:

- determines the allocation of the funds to varsity teams and student groups on the basis of need

For more information, contact Alex Ross, 259 SUB

EUGENE L. BRODY FUNDING BOARD

- requires 3 student-at-large members

The Brody Board:

- determines Students' Union financial donations to various charitable or relief projects from the Eugene Brody Fund

For further information, contact Randy Boissonault, 259 SUB

DISCIPLINE, INTERPRETATION & ENFORCEMENT (D.I.E.) BOARD

- requires 9 student-at-large (5 regular, 2 alternate, 1 chair & 1 alternate chair) members who must be in their second or further year of studies

The D.I.E. Board:

- acts as administrative tribunal for Students' Union constitution and bylaws
- has "court-like" powers
- investigates and tries alleged breaches of discipline
- interprets Students' Union Constitution and Bylaws

Term of Office: 1 Oct 1991 to 30 May 1992

For further information, contact Marc Dumouchel, 259 SUB

EXTERNAL AFFAIRS BOARD

- requires 1 student-at-large member

The External Affairs Board:

- creates and coordinates projects on campus concerning various issues of interest and concern
- makes recommendations to Students' Council on political issues

For further information, contact Randy Boissonault, 259 SUB

HOUSING AND TRANSPORT COMMITTEE

- requires 3 student-at-large members

The Housing and Transport Committee:

- makes policy recommendations to Students' Council concerning housing and transportation concerns
- is responsible for the preparation and maintenance of a long-range plan of housing and transportation for the students at the U of A by the Students' Union
- works with the various student residences on issues of concern

- investigates development and zoning plans for the University area

For further information, contact Jody Robbins, 259 SUB

NOMINATING COMMITTEE

- requires 7 student-at-large members

The Nominating Committee:

- selects the Students' Union Directors of service areas and the Commissioners
- selects the members of other Students' Union boards and committees

For further information, contact Marc Dumouchel, 259 SUB

Term of Office: 1 October 1991 to 30 April 1992 (unless otherwise stated)

Deadline for Applications: Wednesday, 1 Oct 1991, 4:00 pm

For applications and information, contact the Students' Union Director of Volunteer Services, Room 272 SUB, 492-4236.

Applications are also available at SUB, HUB and CAB Info Booths. Confidentiality will be respected.

Classifieds

Advertising Manager: Tom Wright, 492-4241

FOR RENT

Reduce Typing costs - Rent a computer/printer for as low as \$83.30/month - Share costs with a friend - Computer Rental Centre - 421-9748

I need roommates! Just finished renovating! Beautiful home S.E. 285/mo. incl. util. Call Scott 436-9583.

M/F to share 2 bedroom apt. \$247/mo., non-smoking, downtown, 429-2466 after 6:00.

FOR SALE

Books for sale. CHEAP. No GST. Afterwords Used Books, 10546 - 82 Ave. 448-9094.

Need a computer system? Low prices & no GST. 436-5241.

Imagewriter II printer for Macintosh, Apple II computers. Cheap! 431-1740.

Software for IBM (compatibles). Over 1000 Shareware programs at \$3.99/pgm. FREE catalog. Passware Systems, 464-5660.

Toshiba T1000SE Portable Laptop Computer. Perfect for university. Phone 438-3421.

LOST

Irish Ring (Gold), two hands holding a heart topped by a crown with a small diamond inset. Much sentimental value. Ph. 431-1058.

WANTED

Zoryana is now accepting women's and men's fall clothing and accessories for consignment. Call 433-8566 today for an appointment or more information.

Male and female models needed for cutting classes. Free, quality cuts. Call Swizzlesticks at 433-7078.

Dewey's wants you now! Deli staff required. Contact Ken or Helen 492-4516.

Adult Shinney Hockey. Millwoods Arena, Tuesdays 11:00 pm. Contact Bob at 987-4231 after 5:30 pm.

Womens Volleyball players needed - EVA Tier I 436-9479 (Tracy)

Male non-smoker wants quiet room near campus. 492-1146.

Volunteers needed to assist brain injured young woman at Dickensfield. A commitment of one 2-hr session per week for 3-6 mos. Ph. 489-8325 or 489-4471.

"Tastebuds", Exciting new restaurant. Now hiring for all positions. No experience necessary, will train. Apply 12427 - 102 Ave in Highstreet.

St. Albert - P/T childcare required in my home. Mondays &/or Fridays 7:30 - 5:30 (flexible) 19mo. old and 4 yr. old. \$5/hr. 458-9658.

Room for Rent. Female boarder wanted. In Millwoods. Good bus routes. \$250.00/month. Call 461-8697.

Babysitter required weekdays 10 hrs/week. Flexible, Tuesdays Thursdays preferred \$5/hour. Call Stacy 452-1829.

SERVICES

Marlene's Typing. Meadowlark area. Reasonable Rates. Phone Marlene, 484-8864.

Thesis Binding. Reasonably priced. Come direct to Alberta Book Bindery, 9850 - 60 Ave. Phone 435-8612.

Professional Typist - Word Processing. 24 Hour Turn-around service MOST papers. Gwen, 467-0515.

Word Processing: Great quality with laser printer. 10% discount for students. 433-1620.

PDQ TYPING SERVICE. 11418-79 ave. 438-8287. \$1.50/ds page.

Word Processing, graphics, transparencies all laser printed, spellchecked and proofread. Student discount. Regular/extended hours, 7 days a week. Near 116 St & 107 Ave. Linda 453-1136.

ACCURATE WORD PROCESSING by a legal secretary. Rush service available. Reasonable rates. Close to University. Call Maureen at 435-6623. Days or evenings.

McMahon Word Processing. APA format, 24-hour turnaround on MOST papers. 464-2351.

Diamond Computing: Laser wordprocessing, graphs, APA formatting. Resumes: \$15.00. 466-6510.

Macintosh tutoring by professional instructor. Flexible hours; good rates. 466-6510.

Word processing. West-end, Callingham area. 24-hr service. Phone 487-9086.

Wordprocessing for term papers and reports - \$1.50 - \$2.25 depending on format. Resumes prepared for \$25.00. All laser printed. Executive plus 448-9696.

PERSONALS

Pregnant and distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. Rm 030W, SUB. Mon & Wed 10:00 - 1:00, Tues & Thurs 11:00 - 12:30

The bear at the 7-11, Church on the Hill/Mount Tommy/Fords Cove/Two Bears in a chair/Maps on the Wall/Knitted Green Vest and Gators/Sheets in the Jar/Peach Coffee and Candles/Barney/Space Science Center: Rolling Stones two thousand light years from home/Bring yourself and money/Et tu Brutus?/Deek has tried to ease but cannot - Needs Contact would like to see the Face.

You can get a woman in the 90's. 939-3715 toll free recorded information!

FOOTNOTES

International Folk Dancing. Fridays 8-10:30 pm. Room W-14 Van Vleet Centre. Everyone welcome.

Lutheran Campus Ministry: Worship, Sun., 7:30 pm, St. Joseph's College Chapel - \$2.50 Tues Supper & Program, Lutheran Student Centre (11122 - 86 Ave.). "Table Talk," Wed noon hour, Rm 158A SUB. Mid-Week Eucharist, Thurs, 7:30 pm, Lutheran Student Centre. More info 492-4513.

U of A Go Club: Play and learn Go Wednesdays 7:00 pm, SUB L'Express Lounge. (Starts Sept. 18)

Tae Kwon Do Club: beginners, men & women, all ages 6:30-9pm. Mon & Fri. in SUB bsmt, Wed. in E-19 Phys-Ed. bldg. Phone 472-0872.

Pregnancy Support Service needs mature, non-judgmental volunteers. Campus Birthright 492-2115 or 455-1943, or drop in 030W SUB.

U of A Juggling Club. General Meeting in Quad. All welcome to come and learn to juggle. Friday Afternoons 2-5.

Debate Club: meets every Wed 5 pm in 2-42 Humanities. New members welcome.

U of A Star Trek Club. Bo knows Star Trek. See us at 620 SUB.

U of A Pro-Choice. General meetings first Monday of every month - SUB 606. Office: SUB 614 (hours on door).

Campus Crusade for Christ: Meetings Thursday at 5:00 in the Kiva Room, Ed North second floor.

Keep-fit yoga club offers programs throughout the year. For information please phone Carol: 471-2989 (evenings).

TNT Toastmasters. Get the edge and improve your public speaking. Tuesdays 7:00 - 8:45 pm. Call Bill - 455-9463.

Anglican Chaplaincy. Eucharist 8:30 am Thursdays, Meditation Room SUB 158A.

Campus Presbyterian Community. Come and eat your lunch in this free space and have a chat with Chaplain Pauline Grant and/or with others. Every Wednesday 12:00 - 1:30, Room 169, HUB International Centre (Ground floor, below A&W). Phone 492-7524.

The Orthodox Christian Fellowship meets every Tuesday at 5:00 pm in the Interfaith Chapel in HUB for faith, fun and fellowship. Come and see! For more information call Bill: 435-3049 or 987-4833.

THREE LINES FREE

Yo, Premier! How's life with the politicians??? We PARLIAMENTARIANS are doing fine! - The President

Happy Birthday, Mr. Woo: Love, Fish.

To the adorable brown haired, brown eyed guy with the Reeboks who rides the 6:45 #68 bus every morning. I WANT you! Lusty

Happy 18th Birthday Wendy! Sorry it's so late. Hope the Bus Fling works out, if not Hijack, Handcuff and then make him Disco. Love your Grolain 70s Pal.

Ed. Guy - Sorry, but can we try again? Jennifer

The fraternities on campus would like to thank everyone who helped us raise \$2000.00 for cancer at Jail and Bail!

The women of Delta Gamma welcome all of our fabulous new pledges for 1991-92. Anchors Away!

Indisposed Aimester: Love your answering machine, but please phone me. Otherwise, I'll start reciting Chinese limericks. We don't want to do that do we.

Ten Chicks Houseboat - This is Wes from Great Escape Five - Would love to see some pictures - RSVP here. PS Got a great tan!

Second year Forestry Jill from PG. I'm still waiting for a phone call. Dinner still is offered. New Skydiver's Prez.

Trevor, physics major, met you at WOW. You've got my number. Give me a call. KP

H.Bunny: Roses are red, daisies are white, how about my place for a hot passionate night? H.Bear XO

Horomone Twin: I'm ready when you are. Shall we try Tory this time? - 2nd Laserist.

Hey Sansui: You amplify my vibes babe! How about connecting on cheap Tuesday? Nooper and Soapie.

Magil, Thanx for meeting on Mon Sept 9th. What about meeting again on same day, place and time?

Cute guy at Colin James concert - blue jean shirt. I pinched you and my friend did the lambada on your back - coffee?

Blondie/Silly Duck. Stay! Silly Goose, Trigger, Red, Mik, Maureen, Sherry...

Meine Schwester, Happy 21st B-Day!

To Bear: Its your Birthday week! Count the minutes until Friday. Love the Bunny Woman.

HAPPY BOB CONT'D

information.

Barry T's, 7 pm.

SEMINAR

PC Youth Association sponsors Alberta Leadership Seminar. For tickets call Mike at 436-0785.

MBA Lounge, 4-6 Business Building, 9 am - 5 pm.

SUNDAY 29

SPEAKER

UNICEF Campus Committee presents Mr. George Robertson, National Chairman of Jeunesse UNICEF Youth Fundraising Campaign and Ontario UNICEF Communications Committee. Best known as "Commissioner Hurst" in the Police Academy series, Mr.

Robertson will be speaking on UNICEF's global activities and volunteering. Everyone is welcome! 2-115 Education Centre North, 1 pm.

MONDAY 30

OVERSEAS OPTIONS WEEK

International Centre presents Overseas Options Week on Education Abroad Programs. Various Locations. Contact the centre at 492-2692 for more information.

LECTURE

The Department of Music presents Bruno Nettel, ethnomusicologist, who will speak on **The Western Impact on World Music**. Free Admission. Lecture Theatre 3, Humanities Centre, 7:30 pm.

OH BOY. I think I should explain that in order for me to print your Three Lines Free, your NAME and ID and even your PHONE # should be on your slip of paper. Plus - there should only be 150 characters including spacing and punctuation. Times to turn in TLFs - Tuesday 2 to 3 and Friday 10 to 12. Please try to come during these hours so that your message gets into the right Gateway issue.

WIN BIG ON STUDENT NIGHT SEPTEMBER 27

SULKIES, SILKS AND SPEED



1/2 price admission with valid student I.D. on Sept. 27.

Draws for \$3,000 in cash prizes.

Featuring the Molson Canadian Student Challenge Cup

Watch student clubs and organizations compete for \$5,750 in prizes by pulling harness racing sulkies in a 110 yard race.

Post time: 7 p.m.



73 St. 116 Ave. Official Sponsor: MOLSON CANADIAN, Official Supplier of Cars and Trucks: CHEVROLET, Official Sponsor: SAFEWAY, ED TEL.